

# Rosebud School of the Arts Student Application Form



Box 654  
Rosebud, AB T0J 2T0

Dear Applicant,

This letter marks the beginning of your exploration into what Rosebud School of the Arts offers.

We are a unique, faith-based theatre school that challenges you toward transformation through a journey of discovery in a community of working artists. We invite you to Join us!

Be transformed through the highs and lows of faith and artistic endeavours.

Be transformed by the rigorous demands of training your body, voice, mind and spirit.

Be transformed by living intentionally in community alongside fellow students, visiting artists, instructors and mentors.

Above all, be transformed by the adventure of expressing your truth in world full of possibilities.

Before coming to Rosebud, we strongly encourage applicants to participate in an RSA Weekend. This is a few days for you to live and learn with us so that you can experience our training and rural arts village first-hand and make the most informed decision possible about your training as a storyteller.

An RSA Weekend can happen at almost any time of the year, whenever is most suitable for both you and us. Contact me to learn about available times. For more information about our programmes and training, please visit [RosebudSchooloftheArts.com/training](http://RosebudSchooloftheArts.com/training)

Sincerely,

**Maki Van Dyke**

*Registrar  
Rosebud School of the Arts*

[recruitment@rosebudschoolofthearts.com](mailto:recruitment@rosebudschoolofthearts.com)

403.677-2350 ext. 233

[RosebudSchooloftheArts.com](http://RosebudSchooloftheArts.com)



*New Blood; Mentorship Movement Show 2016*

## APPLICATION FORM INSTRUCTIONS

The application form is available online at [RosebudSchooloftheArts.com](http://RosebudSchooloftheArts.com).

Applicants are asked to submit the following forms

I. Personal Information

II. Education History

III. Health Information

IV. Transcript Records

V. Personal Statement

VI. Three (3) References

VII. Recent Photograph

VIII. Application Fee of \$75.00

IX. Theatre Resume (Optional)

X. Signature & Date

XI. RSA Weekend or Online Assessment and Interview. You may book either of these by contacting the Recruitment Officer. Cost \$100.00.

Please email application to: [recruitment@rosebudschoolofthearts.com](mailto:recruitment@rosebudschoolofthearts.com)



*For Home and Country; Spring 2021*

# APPLICATION FORM

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## I. PERSONAL INFORMATION

1. Name (Last) (First) (Middle) (Goes by)

Pronouns:

2. How did you learn about RSA?

3. Programme applying to: Preferred entrance date

Theatre Foundations (open to all applicants)

Mentorship Level I (must have appropriate qualifications: see "transfer students")

Acting

Music Performance

Theatre Arts

Technical Theatre

Mentorship Level II (must have appropriate qualifications: see "transfer students")

Acting

Music Performance

Theatre Arts

Technical Theatre

Music Internship

Open Studies

5. SIN

6. Birthdate: D/M/Y

7. Age

8. Marital Status (for housing purposes)

9. Permanent Address

City

Province

Postal Code

Home Phone

Cell Phone

10. Temporary Address (optional)

City

Province

Postal Code

Phone

11. Email

12. Church Affiliation

If other:

13. First Language

14. Citizenship

15. Parents Names or Next of Kin

16. Relationship

Email

17. Parent or Next of Kin Address

City

Province

Postal Code

Home Phone

Alternate Phone

## II. EDUCATION HISTORY

1. Name of Educational Institution presently attending (if applicable):

Address

City

Province

Postal Code

Phone

2. List in chronological order all High Schools, Colleges or Universities where you have taken courses, beginning with the school you most recently attended.

Name of School

City

Dates Attended

Diploma/ Degree obtained

a.

b.

c.

d.

3. List classes, courses, and workshops you have taken outside of the regular school curriculum

Type of Lessons

Name of Instructor of Institution

Dates Attended

a.

b.

c.

d.

4. If you are not currently attending school, please describe some educational, vocational and inspirational activities since last enrolled:



*Theatre Foundations student on retreat in Kingsfold, AB*

### III. HEALTH INFORMATION

Because the training we offer can often be physically and psychologically demanding, it is important that key faculty be aware of your personal health history. This information is **confidential** and shared only with essential staff. Thank you for your honesty.

1. Provincial Health Care No. Province
2. Extended Health Care No Service Provider
3. Name of Doctor Phone  
Name of Therapist Phone
4. Do you currently have any allergies or dietary restrictions we should be aware of? Yes No  
If yes, please specify your allergies & dietary restrictions
  
5. Are you currently taking any medication for a physical or psychological condition? Yes No  
If yes, please specify the medication, for what condition and how long you have been taking it
  
6. Are you currently seeing a doctor or therapist? Yes No  
If yes, please specify condition and treatment
  
7. Is your doctor/therapist aware that you are hoping to attend RSA? Yes No
8. Have you been injured or hospitalized for physical or psychological care? Yes No  
If yes, please specify
  
9. Are you in recovery process from an addictive behaviour? Yes No  
If yes, please specify and include how long you have been in recovery
  
10. Do you have learning disability? Yes No  
If yes, please specify
  
11. Are there any additional needs or limitations, physical or psychological, that might affect your participation in this training? Yes No  
If yes, please specify

#### **IV. TRANSCRIPTS**

Submit official transcript of grades from high school and other educational institutions attended. Many schools require a small fee for this service. Transcripts should be sent directly to:

Rosebud School of the Arts

ATTN: Recruitment

Box 654

Rosebud AB T0J 2T0

Alberta students can call Alberta Education at 310-0000 to request their high school transcript or order online at [myPass.alberta.ca](http://myPass.alberta.ca). Unlike public universities, RSA cannot order the transcript on your behalf.

#### **V. PERSONAL STATEMENT**

Please submit a personal statement, approximately 400 words long. Your Personal Statement helps us to get to know you in a way apart from courses, grades and other objective data.

Check out what RSA is all about at [About Us – Rosebud School of the Arts](#). It is important that you communicate your understanding of what RSA offers and how you see yourself a part of it. We would like to hear how you see yourself growing, developing and contributing to RSA. You may write about your sense of purpose, direction, world view, artistic background, faith journey, and ability to work in a cooperative setting.

#### **VI. LETTERS OF REFERENCE**

Ask three people to submit a completed reference form. The referees should be people who know you well at this point in your life: for example a teacher, employer or friend. Please do not ask immediate family members to fill out a reference.

Your references should be able to provide evidence of:

1. Previous accomplishments in the arts and other fields
2. Character reference in terms of growth and work habits

Referees will send their documents directly to Rosebud School of the Arts, where they remain confidential.

#### **VII. PHOTOGRAPH**

Please send a recent photograph of yourself. A theatre headshot or any photograph with a clear image of your face is sufficient.

#### **VIII. APPLICATION FEE**

Pay your \$75.00 Application Fee in one of three ways:

- a) Cheque mailed to: Sheila Graham, Box 654 Rosebud, AB T0J 2T0. Note on cheque: "RSA application fee for [name]."
- b) Credit card by calling 1-800-267-7553 during office hours.
- c) E-transfer to [sheilag@rosebudtheatre.com](mailto:sheilag@rosebudtheatre.com) Specify: "Application fee for [name]"

#### **IX. THEATRE RESUME (Optional)**

Submit a resume of your theatre and theatre related training and experience.

## **X. SIGNATURE & DATE**

My signature below indicates that all information contained in my application is complete, correct and honestly presented.

Signature

Date

## **XI. RSA WEEKEND**

The RSA Weekend is your chance to discover Rosebud for yourself. You will observe classes and rehearsals, attend an RSA or Rosebud Theatre show, work in hospitality, experience small town life, ask all your questions and reflect on the direction your life is meant to take. By the end of the Weekend, you may have a good sense if Rosebud is the right place for you. RSA Weekends are offered throughout the year at times suitable for both the school and the applicant.

The RSA Weekend \$100 fee covers all your expenses including accommodation and meals. If you require a ride to and from the Calgary airport, let us know and we will provide that for an extra \$35.00 each way.

If you are not able to visit RSA in person, a virtual talent assessment and interview can be arranged with the Recruitment Officer.

Book your RSA Weekend by contacting [recruitment@rosebudschoolofthearts.com](mailto:recruitment@rosebudschoolofthearts.com)

### **RSA Weekend Schedule**

Thursday afternoon to Sunday morning. The weekend is designed to give you an experience of living in Rosebud and training in an arts village. You will explore the many facets of RSA and Rosebud Theatre, such as:

- Observing classes or participating in workshops
- Meeting staff and students
- Attending a dinner and theatre performance when possible
- Assisting with some of the daily tasks of a working dinner and theatre
- Participating in an interview and talent assessment

A complete schedule of activities will be given to you upon arrival in Rosebud.

### **Talent Assessment**

Please prepare a one-to-two-minute monologue and a song. Choose a monologue from an existing play. Do not choose a piece from a video game, film or something you've written yourself. There are many online sources that can help you find a monologue.

For the song we suggest you use a song from musical theatre; you can sing without accompaniment (a cappella) or you may accompany yourself if you wish.

The Talent Assessment is not an audition. It is an opportunity to express your artistic abilities and for the panel to see where you are at in your journey as a performer. It will be a safe and friendly atmosphere shared with other potential students and two staff members.

### **Acceptance Decision**

Once you have completed your RSA Weekend and submitted your entire application, RSA will make a decision about your acceptance and inform you via email within two weeks.

Applications received after June 16th will be determined on program availability.

You may defer your acceptance for one year.

## **XII. TUITION DEPOSIT**

Once you are accepted into the programme, a non-refundable tuition deposit of \$250 is due June 15th to secure your enrollment.

Send your \$250.00 Tuition Deposit in one of three ways:

- a) Cheque mailed to: Sheila Graham, Box 654 Rosebud, AB T0J 2T0. Note on cheque: "Tuition Deposit for [name]."
- b) Credit card by calling 1-800-267-7553 during office hours.
- c) E-transfer to sheilag@rosebudtheatre.com Specify: "Tuition Deposit for [name]"

## **HOUSING**

RSA does not operate student residences, but we will provide you with information about available rental suites in town. More information at [RosebudSchooloftheArts.com/housing](https://RosebudSchooloftheArts.com/housing).

## **SPECIAL CASES**

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### **TRANSFER STUDENTS**

RSA welcomes applications for Mentorship Level 1 and Level 2 from students who have taken training elsewhere equivalent to RSA's Theatre Foundations or Mentorship Level 1 Programme. As a conservatory-based training programme, RSA accepts block transfer credit (year by year). For example, RSA has an exciting transfer partnership with Briercrest College in Caronport, SK and Crandall University in Moncton, NB. Contact our Recruitment Officer for more details.

### **MATURE STUDENTS**

Special admission may be granted to adult students without a high school diploma, if a student is at least 21 years of age, has appropriate work or volunteer experience and has been out of school for a minimum of two years. In such cases, a General Equivalency Diploma (GED) is recommended, but not required.

### **HOME-SCHOOLED STUDENTS**

RSA welcomes students from a home-schooling background. The applicant's readiness for RSA programmes can be demonstrated in one of two ways.

1. General Equivalency Diploma (GED) with a score of 450 or higher in Language Arts (Writing), Language Arts (Reading), and Social Studies.
2. A Homeschool Portfolio. More information about the Homeschool Portfolio is available at <https://www.rosebudschoolofthearts.com/images/pdf/homeschool-portfolio-requirements-2021.pdf>

### **PART TIME STUDENTS**

Training in Rosebud requires a full-time commitment; however, registration in Open Studies may be considered if the applicant is not able to commit to full-time study.. Students must inform RSA of their needs and we will do our best to find assistance and make modifications where possible.

### **STUDENTS WITH DISABILITIES**

Rosebud School of the Arts welcomes applications from students with disabilities. Our goal is to accommodate all students into a meaningful participation of their educational experience. We recognize that each student's situation is unique. We want to work with you to make sure that your need for accommodation is appropriate



and beneficial to your Rosebud experience.

In serving students with disabilities, RSA follows the guidelines of the Alberta Human Rights Commission (AHRC). It is RSA's purpose to train all students to reach the standards set for each programme, be that Open Studies, Theatre Foundations, or Mentorship. When students with disabilities make requests for accommodation, RSA will explore every possible option to meet the requests while maintaining the integrity of the training. See: [Disability Access - Rosebud School of the Arts](#)

## **INTERNATIONAL STUDENTS**

International students are welcome at Rosebud School of the Arts in a short-term Open Studies Programme. RSA requires that students demonstrate an adequate level of speaking and writing in English. Students need to understand English sufficiently to participate in all aspects of classes, including lectures, reading, writing and discussion. English competency is assessed through the interview and written component of the application process.

Tuition and fees for International Students are the same as for Canadian residents; however, the payment schedule is different. Check out the RSA website <http://www.rosebudschoolofthearts.com/index.php/international-students>

Rosebud School of the Arts can accept International Students ages 18-35 through the International Experience Canada program. For more details on the International Experience Canada program, refer to [cic.gc.ca](http://cic.gc.ca). Contact the RSA Recruitment Officer for information on the program that will fit you best.



*Sticks and Stones; Theatre Foundations Devised Movement Show 2021*