

Dear Applicant,

This letter marks the beginning of your exploration into what Rosebud School of the Arts offers.

We are a unique, faith-based theatre school that challenges you toward transformation through a journey of discovery in a community of working artists. We invite you to Join us!

Be transformed through the highs and lows of faith and artistic endeavours.

Be transformed by the rigorous demands of training your body, voice, mind and spirit.

Be transformed by living intentionally in community alongside fellow students, visiting artists, instructors and mentors.

Above all, be transformed by the adventure of expressing your truth in world full of possibilities.

Before coming to Rosebud, we strongly encourage applicants to participate in an RSA Weekend. This is a few days for you to live and learn with us so that you can experience our training and rural arts village first-hand and make the most informed decision possible about your training as a storyteller.

An RSA Weekend can happen at almost any time of the year, whenever is most suitable for both you and us. Contact me to learn about available times. Being a small school, we are privileged to form our own cohort and host in-person classes, which is so helpful in theatre training. Check out our guidelines

<https://www.rosebudschoolofthearts.com/training>

Take a look at our Academic Calendar at <https://www.rosebudschoolofthearts.com/academic-calendar> that outlines our programmes.

Sincerely,

Jeany Snider

Recruitment Officer

Rosebud School of the Arts

recruitment@rosebudschoolofthearts.com

403.677-2350 ext. 232

www.rosebudschoolofthearts.com

www.facebook.com/rosebudschoolofthearts

[Rosebud School of the Arts \(@rosebudschoolarts\)](https://www.instagram.com/rosebudschoolarts) •

[Instagram photos and videos](#)

[\(1\) Rosebud School of the Arts \(@Rosebud_Arts\) / Twitter](#)

[Rosebud School of the Arts \(@rosebudschoolofthearts\) TikTok |](#)

[Watch Rosebud School of the Arts's Newest TikTok Videos](#)



APPLICATION FORM INSTRUCTIONS

The application form can also be downloaded online at www.rosebudschoolofthearts.com.

Applicants are asked to submit the following forms

- I. Personal Information
- II. Education History
- III. Health Information
- IV. Transcript Records
- V. Personal Statement
- VI. Three (3) References
- VII. Recent Photograph
- VIII. Application Fee of \$75.00
- IX. Theatre Resume (Optional)
- X. Signature & Date
- XI. RSA Weekend or Online Assessment and Interview. You may book either of these by contacting the Recruitment Officer

Send the application to:

Rosebud School of the Arts
Attention: Jeany Snider, Recruitment Officer
Box 654
Rosebud, AB T0J 2T0
CANADA

Or email to: recruitment@rosebudschoolofthearts.com



For Home and Country; Spring 2021

APPLICATION FORM

I. PERSONAL INFORMATION

1. Name.....
(Last) (First) (Middle) (Goes by)

Pronouns:

2. How did you learn about RSA?

3. Programme applying to: Preferred entrance date

- Theatre Foundations
- Mentorship Level I (must have appropriate qualifications: see "transfer students")
 - Acting
 - Theatre Arts
 - Technical Theatre
- Mentorship Level II (must have appropriate qualifications: see "transfer students")
 - Acting
 - Theatre Arts
 - Technical Theatre
- Music Internship
- Open Studies

5. SIN...../...../.....

6. Birthdate:/...../..... 7. Age..... 8. Marital Status.....
D / M / Y (For housing purposes, please let us know if you are single, married or a family with children.)

9. Permanent Address.....

City.....Province..... Postal Code.....

Home Phone..... Cell Phone.....

10. Temporary Address (optional).....

City.....Province.....Postal Code.....Phone.....

11. Email..... 12. Church Affiliation.....

13. First Language..... 14. Citizenship.....

15. Parent's Names or Next of Kin.....

16. Relationship..... Email.....

17. Parent or Next of Kin Address.....

City.....Province..... Postal Code.....

Home Phone (.....)..... Alternate Phone (.....).....

II. EDUCATION HISTORY

1. Name of Educational Institution presently attending (if applicable):

Address..... City.....

Province..... Postal Code..... Phone (.....).....

2. List in chronological order all High Schools, Colleges or Universities where you have taken courses, beginning with the school you most recently attended. Add an extra sheet if necessary.

Name of School	City	Dates Attended	Diploma/ Degree obtained
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a.....

b.....

c.....

d.....

3. List classes, courses, and workshops you have taken outside of the regular school curriculum

Type of Lessons	Name of Instructor of Institution	Dates Attended
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a.....

b.....

c.....

d.....

4. If you are not currently attending school, please describe some educational, vocational and inspirational activities since last enrolled:

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III. HEALTH INFORMATION

Because the training we offer can often be physically and psychologically demanding, it is important that key faculty be aware of your personal health history. This information is CONFIDENTIAL and shared only with essential staff.

Thank you for your honesty.

1. Provincial Health Care No.Province.....

2. Extended Health Care No.....Service Provider:

3. Name of Doctor/ Therapist(s):..... Phone.....

.....Phone.....

4. Do you currently have any allergies or dietary restrictions we should be aware of?

Yes **No** (Circle one)

If yes, please specify your allergies & dietary restrictions.....

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5. Are you currently taking any medication for a physical or psychological condition?

Yes **No** (Circle one)

If yes, please specify the medication, for what condition and how long you have been taking it.....

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6. Are you currently seeing a doctor or therapist?

Yes **No** (Circle one)

If yes, please specify condition and treatment.....

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7. Is your doctor/therapist aware that you are hoping to attend RSA? Yes No (Circle one)

8. Have you been injured or hospitalized for physical or psychological care?

Yes **No** (Circle one)

If yes, please specify.....

.....

9. Are you in recovery process from an addictive behaviour?

Yes **No** (Circle one)

If yes, please specify and include how long you have been in recovery.....

.....

10. Do you have learning disability?

Yes **No** (Circle one)

If yes, please specify.....

.....

11. Are there any additional needs or limitations, physical or psychological, that might affect your participation in this training?

Yes **No** (Circle one)

If yes, please specify.....

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.....

IV. TRANSCRIPTS

Submit official transcript of grades from high school and other educational institutions attended. Many schools require a small fee for this service. Transcripts should be sent directly to:

Rosebud School of the Arts
ATTN: Recruitment
Box 654
Rosebud AB T0J 2T0

Alberta students can call Alberta Education at 310-0000 to request their high school transcript or order online at [myPass \(alberta.ca\)](http://myPass.alberta.ca). Unlike public universities, RSA cannot order the transcript on your behalf.

V. PERSONAL STATEMENT

Please submit a personal statement, approximately 400 words long. Your Personal Statement helps us to get to know you in a way apart from courses, grades and other objective data.

Check out what RSA is all about at [About Us - Rosebud School of the Arts](#). It is important that you communicate your understanding of what RSA offers and how you see yourself a part of it. We would like to hear how you see yourself growing, developing and contributing to RSA. You may write about your sense of purpose, direction, world view, artistic background, faith journey, and ability to work in a cooperative setting.

VI. LETTERS OF REFERENCE

Ask three people to submit a completed reference form. The referees should be people who know you well at this point in your life, for example a teacher, employer or friend. Please do not ask immediate family members to fill out a reference.

Your references should be able to provide evidence of:

1. Previous accomplishments in the arts and other fields
2. Character reference in terms of growth and work habits

Referees will send their documents directly to Rosebud School of the Arts, where they remain confidential.

VII. PHOTOGRAPH

Please send a recent photograph of yourself. A theatre headshot or any photograph with a clear image of your face is sufficient.

VIII. APPLICATION FEE

Send your **\$75.00** Application Fee in one of three ways:

- a) **Cheque** mailed to: Sheila Graham, Box 654 Rosebud, AB T0J 2T0. Note on cheque: "RSA application fee for [name]."
- b) **Credit card** by calling 1-800-267-7553 during office hours.
- c) **E-transfer** to sheilag@rosebudtheatre.com Specifying it is for the application fee.

The application fee covers administrative costs and an online assessment and interview in case an RSA weekend cannot be attended.

IX. THEATRE RESUME (Optional)

Submit a resume of your theatre and theatre related training and experience.

X. SIGNATURE & DATE

My signature below indicates that all information contained in my application is complete, correct and honestly presented.

Signature: Date:.....

XI. RSA WEEKEND

After submitting your application to RSA, the next step is attending an RSA Weekend to discover Rosebud for yourself. You will observe classes and rehearsals, attend an RSA or Rosebud Theatre show, work in hospitality, experience small town life, ask all your questions and reflect on the direction your life is meant to take. By the end of the Weekend, you may have a good sense if Rosebud is the right place for you. RSA Weekends are offered throughout the year at times suitable for both the school and the applicant.

The RSA Weekend **\$100** fee covers all your expenses including accommodation and meals. If you require a ride to and from the Calgary airport, let us know and we will provide that for an extra \$35.00 each way.

If you are not able to visit RSA in person, a virtual talent assessment and interview can be arranged with the Recruitment Officer.

Book your RSA Weekend by contacting recruitment@rosebudschoolofthearts.com

RSA Weekend Schedule

Thursday afternoon to Sunday morning. The weekend is designed to give you an experience of living in Rosebud and training in a working theatre setting. You will explore the many facets of RSA and Rosebud Theatre, such as:

- Observing classes or participating in workshops
- Meeting staff and students
- Attending a dinner and theatre performance when possible
- Assisting with some of the daily tasks of a working dinner and theatre
- Participating in an interview and talent assessment

A complete schedule of activities will be given to you upon arrival in Rosebud.

Talent Assessment

Please prepare a one-to-two-minute monologue and a song. Choose a monologue from an existing play. Do not choose a piece from a video game, film or something you've written yourself. There are many online sources that can help you find a monologue.

For the song we suggest you use a song from musical theatre; you can sing without accompaniment (a cappella) or you may accompany yourself if you wish.

The Talent Assessment is not an audition. It is an opportunity to express your artistic abilities and for the panel to see where you are at in your journey as a performer. It will be a safe and friendly atmosphere shared with other potential students and two staff members.

After the RSA Weekend

Your application must be complete (including references and transcripts) before RSA can make a decision on your acceptance. You will be informed of the Education Department's decision via email from the Registrar.

Applications received after June 16th will be determined on program availability.

You may defer your acceptance for one year.

XII. TUITION DEPOSIT

Once you are accepted into the programme, a non-refundable tuition deposit of **\$250 is due June 15th** to secure your enrollment.

Cheque: ROSEBUD SCHOOL OF THE ARTS, Box 654, Rosebud AB, T0J 2T0 listed as "tuition deposit"

Credit card: Call 1-800-267-7553 during office hours

E-transfer arrangements: sheilag@rosebudtheatre.com, and follow up with password in second email

HOUSING

First year RSA students will be contacted by the Student Life Advisor to learn of requests and budget and will then be connected with a landlord. Most often the accommodations provide a private bedroom, and a shared bath, kitchen, and living area. These rental suites are not operated nor supervised by Rosebud School of the Arts. Students will be most successful in RSA programmes if they possess fundamental life skills necessary for independent living.

SPECIAL CASES

TRANSFER STUDENTS

RSA welcomes applications for Mentorship Level 1 and Level 2 from students who have taken training elsewhere equivalent to RSA's Theatre Foundations or Mentorship Level 1 Programme. As a conservatory-based training programme, RSA accepts block transfer credit (year by year). For example, RSA has an exciting transfer partnership with Briercrest College in Caronport, SK and Crandall University in Moncton, NB. Contact our Recruitment Officer for more details.

MATURE STUDENTS

Special admission may be granted to adult students without a high school diploma, if a student is at least 21 years of age, has appropriate work or volunteer experience and has been out of school for a minimum of two years. In such cases, a General Equivalency Diploma (GED) is recommended, but not required.

HOME-SCHOOLED STUDENTS

RSA welcomes students from a home-schooling background. The applicant's readiness for RSA programmes can be demonstrated in one of two ways.

1. General Equivalency Diploma (GED) with a score of 450 or higher in Language Arts (Writing), Language Arts (Reading), and Social Studies.
2. A Homeschool Portfolio. See: [The following elements should be included in the portfolio: \(rosebudschoolofthearts.com\)](http://www.rosebudschoolofthearts.com)

PART TIME STUDENTS

Training in Rosebud requires a full-time commitment. Part-time study is not possible towards the completion of our current programmes. However, registration for Open Studies may be considered if the applicant is not able to commit to full time study and practice. Students must inform RSA of their needs and we will do our best to find assistance and make modifications where possible.

STUDENTS WITH DISABILITIES

Rosebud School of the Arts welcomes applications from students with disabilities. Our goal is to accommodate all students into a meaningful participation of their educational experience. We recognize that each student's situation is unique. We want to work with you to make sure that your need for accommodation is appropriate and beneficial to your Rosebud experience.

In serving students with disabilities, RSA follows the guidelines of the Alberta Human Rights Commission (AHRC). It is RSA's purpose to train all students to reach the standards set for each programme, be that Open Studies, Theatre Foundations, or Mentorship. When students with disabilities make requests for accommodation, RSA will explore every possible option to meet the requests while maintaining the integrity of the training. See: [Disability Access - Rosebud School of the Arts](http://www.rosebudschoolofthearts.com)

INTERNATIONAL STUDENTS

International students are welcome at Rosebud School of the Arts in a short-term Open Studies Programme. RSA requires that students demonstrate an adequate level of speaking and writing in English. Students need to understand English sufficiently to participate in all aspects of classes, including lectures, reading, writing and discussion. English competency is assessed through the interview and written component of the application process.

Tuition and fees for International Students are the same as for Canadian residents; however, the payment schedule is different. Check out the RSA website

<http://www.rosebudschoolofthearts.co/index.php/international-students>

Rosebud School of the Arts can accept International Students ages 18-35 through the International Experience Canada program. For more details on the International Experience Canada program, refer to www.cic.gc.ca. Contact the RSA Recruitment Officer for information on the program that will fit you best.



Sticks and Stones; Theatre Foundations Devised Movement Show 2021



New Blood; Mentorship Movement Show 2016



Theatre Foundations student on retreat in Kingsfold, AB

VI. LETTER OF REFERENCE

The Applicant must submit THREE reference letters. The Reference should be someone who knows you well at this point of your life, for example a teacher, pastor, or friend. Please do not submit a reference letter from an immediate family member.

1. APPLICANT INFORMATION To be completed by applicant before giving this form to the referee:

Name..... Email.....

Address.....

City..... Province..... Postal Code..... Phone (.....).....

I, the undersigned, hereby voluntarily waive the right or privilege to inspect or challenge the content and comments expressed in this reference. I expect the observations made shall remain confidential between the referee and Rosebud School of the Arts.

Signature of the Applicant: Date:

Instructions to the Referee

The above individual has applied for admission to Rosebud School of the Arts. You have been named by the Applicant as someone who is knowledgeable about them and prepared to offer a personal appraisal. Serious consideration is given to each recommendation, and we cannot process the applicant’s application until we have received their references. We ask that you return this completed form directly to Rosebud School of the Arts (not via the applicant). Your appraisal of this applicant will remain confidential to RSA Education Staff.

My signature below indicates that all the information contained in this Letter of Reference Form is complete, factually correct and honestly presented.

2. REFEREE INFORMATION

Name..... Signature..... Date.....

Position/ Occupation..... Organization.....

Address Email.....

City..... Province..... Postal Code..... Phone (.....).....

3. REFERENCE QUESTIONS CONFIDENTIAL

1. What is your relationship to the applicant?

2. How long have you known them?

3. Please comment on the applicant’s abilities in the Fine Arts or related fields.

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4. Please comment on how they relate to fellow students or co-workers.

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5. Do they take initiative to learn? Please give an example.....

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6. Are you aware of any difficulties or challenges that might affect their learning?

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7. Please comment on the applicant's work ethic.

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8. Do they adjust easily to changes in routine and/or schedule?

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9. How do they relate to people in authority?

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10. Comment on the applicant's self esteem. And are they open to learning more about themselves?

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11. Have you witnessed them making health and wellness decisions regarding boundaries, rest, and time management?

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12. The conversation around the intersection of faith and art is integral to RSA training and community life here in Rosebud. Do you feel the applicant is likely to be receptive to, and engaged in, this conversation? Please comment.

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13. If you are able, please comment on the applicant's faith practice.

14. Please rate the applicant for the following characteristics:

Characteristic	Below Average	Average	Good	Very Good	Excellent
Capacity for Growth					
Motivation					
Self Discipline					
Academic Ability					
Teachability					
Dependability					
Honesty					
Enthusiasm					
Originality					

15. Students at RSA live independently with other students which requires maturity and independence. Has the applicant suffered any physical, social, or emotional distress that would hinder their constructive participation in this setting?

16. What is the applicant's first language? If not English, does the applicant possess the proficiency to pursue theatre studies in English?

17. Would you recommend RSA accepts this applicant?
- NO
 - PERHAPS
 - YES
 - DEFINITELY

18. Please add any further comments here that you feel that may help provide a full evaluation the applicant.

Please return this form by mail, fax or email to:
 ROSEBUD SCHOOL OF THE ARTS ATTN: JEANY SNIDER, RECRUITMENT OFFICER
 Box 654 Rosebud, AB , Canada TOJ 2T0
 FAX: (403) 677-2390 PHONE: (403) 677-2350 ext. 232 EMAIL: recruitment@rosebudschoolofthearts.com

Thank you for taking time to help us know the applicant better.