



B e T r a n s f o r m e d



T r a n s f o r m C u l t u r e



Academic Calendar 2019–2020

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Who's Who

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Important Dates 2019-2020

Classes and school activities run Monday evening to Saturday, 8:30 am – 10:00 pm (see page 21 for more information)
Choir performances, drama ministry services, and other events occur occasionally on Sundays
More detail and updates are available at www.rosebudschoolofthearts.com/important-dates

FALL • September – December 2019

Monday September 2	Labour Day, Move in, Registration Mentorship
Tuesday September 3	First day of Fall term, Registration Theatre Foundations
	Fall term fees and tuition due
Sunday September 29	ROSAs – annual graduation & scholarship banquet
Monday September 30	Last day to withdraw from the programme and receive a 75% refund
	Last day to pay fees without penalty
Sat. – Mon. October 12 – 14	Thanksgiving Break
Sat. – Mon. October 19 – 21	Production turn-over weekend
Sunday October 20	Hope Bridges “Artists Among Us” (Strathmore)
Sunday October 27	Alberta Youth Choir Concert
Mon. – Wed. October 28 – 30	Study Break
Thursday October 31	Last day to withdraw from programme and receive a 50% refund
	Last day to withdraw from courses
Monday November 25	359 monday rehearsals
Thur. Fri. Sat. Nov. 29 – Dec. 21	359 show, BMO Studio Stage
Wednesday December 4	Study Day – no classes, choirs in the evening
Sunday December 8	Christmas choir concert
Tuesday December 17	Last day of classes, 8:30 am to 10 pm
Wed. – Sun. December 18 – 22	Continuation of 359 show, Rosebud Theatre show, hospitality shifts
Saturday December 21	Last day of Fall term
Monday December 23	Evaluations and grades due date
Mon. – Mon. Dec. 23 – Jan. 6	Christmas Break

WINTER • January – May 2020

Tuesday January 7	First day of Winter term, Winter term fees and tuition due
Wed. – Sat. January 8 – 11	Rosebud Winter Intensive
Sunday January 12	Memories of Christmas Concert (Drumheller)
Friday January 31	Last day to withdraw from the programme and receive a 75% refund
	Last day to pay fees without penalty
Saturday February 1	Trip Fundraiser: Improv Fest and Silent Auction
Thur. – Thur. February 20 – March 5	International Theatre Trip, New York City and Toronto
Tues. – Thur. February 25 – March 5	West Coast Theatre Trip
Fri. – Mon. March 6 – 9	Study Break, production hours and hospitality shifts available
Thursday February 28	Last day to withdraw from the programme and receive a 50% refund
	Last day to withdraw from courses
Sun. – Mon. March 22 – 23	Guest Playwright Reading Series
Monday March 30	359 monday rehearsals
Thur. Fri. Sat. April 4 – Dec. 21	359 show, BMO Studio Stage
Sunday April 5	Spring choir concert
Thursday April 9	Maundy Thursday service (Drumheller)
Fri. – Mon. April 10 – 13	Easter Break
Thur. Fri. Sat. April 3 – 25	Theatre359 show, BMO Studio Stage
Tuesday April 28	Last day of classes, 8:30 am to 10 pm
Mon. – Wed. April 27 – 29	Movement show rehearsals
Thur. Fri. Sat. April 30 – May 2	Movement show, BMO Studio Stage
Saturday May 2	Last day Winter term

SUMMER • May – August 2020

Tuesday May 5	First day of Summer term
	Completion fee – Mentorship Level 3
Thur. May 7	Directing class scene presentations
Tues. – Wed. May 12 – 13	ACSI Drama Xchange
Monday June 1	Completion fee – Mentorship Level 3
Sun. – Mon. June 28 – 29	Guest Playwright Reading Series
Saturday June 30	Tuition deposit due – All programmes
Thursday July 2	Completion fee – Mentorship Level 3
Wednesday July 31	Deadline portfolios – Mentorship Level 3
Saturday August 29	Last day Summer term

A Brief History

The Hamlet of Rosebud

Nestled in a serene river valley, Rosebud is bridge between cultures—between old and new, urban and rural—a vibrant arts community visited by over forty thousand people every year.

The Blackfoot called the area of our current hamlet “Akokiniskway,” meaning “river of many roses.” European settlers began homesteading here in 1883, laying the foundation for a strong farming and ranching community. The hamlet flourished in the early 1900s, reaching a population of 300 in the 1920s. By the early 1970s, however, the population dropped to fewer than thirty, and abandoned buildings awaited demolition.

History of Rosebud School of the Arts

LaVerne Erickson, a teacher of music and visual arts, started Rosebud Camp of the Arts in 1973 as a summer outreach program for Calgary youth. The summer programs soon expanded into weekend vacations throughout the school year. Old buildings found new uses as dorms and a retreat centre.

In 1977, the camp developed into a residential fine arts high school named Rosebud School of the Arts and operated in this format until 1986. The school combined academics, arts and work experience with individual attention. Tim Erickson joined his brother LaVerne in managing the new school.

The summer of 1983 brought about a seemingly innocent change that significantly impacted the direction of the school. The drama class initiated a fundraiser to mark the centennial of the first white settlers in the area. Their play *Commedia Del’ Arte* was presented on an outdoor stage, along with a country-style buffet and musical entertainment. In the following years, staff and students continued to produce shows until they produced a full season of plays in 1988.

In 1986, Rosebud School of the Arts established a Fine Arts Guild – that is, a group of artists whose main objective is to offer apprenticeship-style instruction using the theatre as practical training centre. In 1988, the Alberta Legislature passed the Rosebud School of the Arts Act, recognizing Rosebud as an institution of higher learning. It is under this Act that Rosebud School of the Arts operates today.

In 2001, an eight-month Certificate Programme started with ten students. This was followed by a revised Mentorship Programme offering three years of professional training. The Studio Stage, a flexible blackbox theatre, was opened in 2002.

Rosebud School of the Arts counts 30 students in its various programmes while producing two studio stage shows annually, augmented by numerous student projects.

Rosebud is a thriving “ashram” of Christian education in the fine arts which draws thousands of people a year to its unique combination of hospitality and life-affirming, professional caliber theatre shows.

— Daniel van Heyst
Professor Emeritus, The King’s University

Development of the Theatre

Since its early experiments, Rosebud Theatre’s popularity grew exponentially to attract 10,000 patrons in 1987, 20,000 in 1993, and 30,000 in 1996.

In the early 1990s, renovations to the old Opera House exchanged church pews for tiered theatre seats and introduced a heating and air-conditioning system to replace the need for blankets in winter and fans in the summer. Indoor plumbing was not installed until 1991.

Currently, Rosebud Theatre presents five shows per year on two stages, in addition to special presentations, and *Engage* events. Rosebud Theatre shows are performed and produced by a resident company of artists and provide apprenticeship opportunities for students of Rosebud School of the Arts.

Feeding the Multitudes

The Mercantile (the old general store) underwent renovations to serve as a pre-show dining room. In 2011, one hundred years after the building of the original Mercantile, a new conference centre and restaurant was opened to provide facilities for banquets and weddings.

Expanding the Vision

Rosebud’s commitment to grass-roots development is evident in the creation of theatre ventures in other communities that now exist and thrive as independent organizations:

- 1993 – the Chemainus Theatre Festival on Vancouver Island
- 1994 – the Canadian Badlands Passion Play in Drumheller
- 1998 – the Canadian Badlands Performing Arts Summer School
- 2005 – “15” Music Festival
- 2011 – Canadian Badlands Tourism Region

Other Local Attractions

- The Akokiniskway Art Gallery, housed in the historic United Church
- Rosebud Creek Recording Studio
- The Rosebud Centennial Museum
- Gift shops and market carts
- Wild Horse Jack’s Restaurant and Thorny Rose Cafe
- The Akokiniskway Golf Course
- Numerous bed & breakfasts and two campgrounds

As a cultural tourist destination, Rosebud is a benchmark for rural development and commercial success.

See rosebud.ca

What Is RCA?

Rosebud Centre Of The Arts – Celebrating The Creative Spirit

Our Mission:

To enrich lives by expressing God’s gifts of creativity, hope, joy, forgiveness and love through the arts.

Rosebud Centre of the Arts serves as an anchor institution in support of Rosebud, Alberta, and Canada, providing facilities and leadership through Rosebud School of the Arts, Rosebud Theatre, and Rosebud Mercantile.

Rosebud School of the Arts

To provide arts training within a community of faith-based artists where students are inspired to become catalysts for transformation in our world.

Rosebud Theatre

To present professional live programming that illustrates the beauty and complexity of life through an inclusive and grace-filled perspective while mentoring the next generation of theatre artists.

Rosebud Mercantile

To provide generous hospitality to our patrons, employment for our students and community, and support for the endeavours of Rosebud Centre of the Arts.

Unique Features

- Every year students travel to New York City, London, England, or Canada’s West Coast to immerse themselves in theatre, workshops, and tours.
- Students apprentice in a resident theatre company.
- One-on-one acting and vocal coaching for advanced students.
- Students train in a community of believing artists, each receiving personalized guidance, mentoring, and practical training to prepare them for a career in the performing arts.
- RSA is nestled in a tranquil river valley where inspiration abounds and students are challenged in their life-long journey of integrating faith and art.

What We Value:

- We value the qualities of character expressed in the lives of people who show patience, self-control, determination, love and caring, joy, peace, and honesty in facing life’s challenges
- We value the creative human spirit that sees life unfettered and is set free to explore its potential.
- We value quality and the pursuit of excellence.
- We value the qualities of life and community afforded us by a quiet rural setting.
- We value our spiritual roots and draw our inspiration from God whose presence fills the universe. We value our relationship with Jesus Christ who redeems our lives and is the Source of our being.
- We value the responsibility of being public communicators, whose influence far exceeds our meagre resources.
- We acknowledge our role as artists in Canadian society and our responsibility to influence it for the better.
- We value being Canadians whose rich heritage affords us our unique place in the world and whose founding principles recognize the supremacy of God.
- We value the diversity of Canadian culture which makes us sensitive to the broader context of international cultures.

Don’t become so well-adjusted to your culture that you fit into it without even thinking. Instead, fix your attention on God. You’ll be changed from the inside out.
Romans 12:2a (The Message)



Theatre Foundations

Programme Objectives

- Exploring self-discovery through the arts that fosters authenticity, self-confidence, and purpose
- Gaining fundamental skills in performing arts and theatre production

Student Enrollment: maximum of 14 students

Time Period: September to April

Theatre Foundations is an eight-month intensive of theoretical and practical classes in theatre arts. It offers a season of personal investment to explore artistic abilities, and participate in the conversation about the relationship between personal faith and art-making.

All of this enriching activity happens while living and working in ensemble in the remote prairie hamlet of Rosebud. Whether the village is abuzz with an audience enjoying dining and a production at Rosebud Theatre, or seems forgotten by time on a winter morning, the relationships and the environment add vital benefits and challenges to the experience.

In addition to all of the learning that happens in Rosebud, students venture out to see professional productions. Groups of students and staff see shows in Calgary once or twice a month, and a highlight of the year is a nine day trip to British Columbia to see productions, participate in workshops, visit cultural attractions, and be refreshed by the beauty of Canada’s west coast.

We value process over product. We offer a safe environment to engage the rigors and rewards of the broad field of theatre. We require intellectual discipline in reading, writing, and oral interpretation. Our goal for successful completion of the program is that students gain a healthy understanding of their artistic talents, a hunger for life-long learning, and valuable theatre skills for future endeavors in the arts.

- Cultivating healthy relationships and synergy between ensemble members, instructors and staff
- Naming questions for life-long learning about the relationship between personal faith and art
- Preparing for professional theatre training, or a related educational or vocational pursuit

Whether you are just completing your secondary education, or are further along in life and inspired to explore your artistic gifts, Rosebud welcomes you to take an adventure of the heart in our Certificate programme.

Credentials

Upon successful completion of the programme, graduates receive a Certificate in Theatre Foundations.

Transferability

One term of courses is fully transferable to Briercrest College (Caronport, SK) for a minor in Drama. One year of courses is fully transferable to Crandall University (Crandall, NB). Other post-secondary institutions offer transfer credit on a case-by-case basis

Admission Requirements

- A high-school diploma with a minimum average of 65% on five Grade 12 subjects, or a GED, or a comprehensive home-school portfolio (requirements available on request)
- A keen interest in theatre arts
- A completed application form including a statement of purpose
- A successful RSA Weekend (see page 26)
- An interview and talent assessment

I am hungry for training that practically prepares me for a career in the arts and values me as a journeying child of God.

—Anna, Theatre Foundations

Course Listing

Term 1: Sept. – Dec.		15.5 credits
ART 150	Visual Foundations Module 1	(1.5)
GEN 100	Life Skills	(0)
MUS 110	Preliminary Music Theory	(1)
MUS 251	Masterworks Choir	(1)
MUS 252	Rosebud Chorale	(1)
REL 121	Christianity and the Arts	(3)
THR 100	Grounding	(.5)
THR 110	Introduction to Technical Theatre	(3)
THR 130	Acting Foundations	(3)
THR 141	Movement Foundations Module 1	(1.5)
Term 2: Jan. – April		18.5 credits
ART 150	Visual Foundations Module 2	(1.5)
GEN 100	Life Skills	(0)
GEN 170	West Coast Theatre Trip	(1)
MUS 251	Masterworks Choir	(1)
MUS 252	Rosebud Chorale	(1)
THR 100	Grounding	(.5)
THR 125	Script Analysis	(3)
THR 132	Beginner Scene Study	(3)
THR 135	Oral Communication	(3)
THR 141	Movement Foundations Module 2	(1.5)
THR 235	Drama Ministry	(3)

Theatre Foundations Tuition and Fees

Tuition	\$7,950
Fees	\$1,755
Theatre Alberta	\$25
Library	\$130
Student Aid Fee	\$150
Study Trip	\$1,450
Supplies	\$800
Textbooks Pre-paid	\$400
Shows Pre-paid	\$400
Total	\$10,505
(fall \$5,015 + \$250 deposit; winter \$5,240)	
Note: A Retreat Fee (\$75 – \$175) may be charged during the year if applicable	

Mentorship Training

The Mentorship Programme provides intensive training and experience in various disciplines within the theatre. Students prepare for a career in theatre or music by training under the guidance and mentorship of skilled and talented instructors and professional theatre artists.

Specializations

There are four specializations in Mentorship:

Acting – Training in acting with a focus on a career in professional theatre

Dramatic Arts – Training in a variety of theatrical disciplines with a focus on arts leadership and theatre production

Music Performance – Training in a variety of musical disciplines with a focus on performance and musical direction

Technical Theatre – Training in all areas of technical theatre with the option to focus on a specific area

Travel to London and New York

Mentorship students participate in a two-week International Theatre Trip to London or New York, alternating each year. The International Theatre Trip offers a global picture of the international theatre community, immerses young artists in another culture, and broadens one's perspective on what is possible in the arts.

Perform for Live Audiences

Mentorship Level 1 students produce and perform two shows on the Rosebud Studio Stage under the mentorship of professional directors, designers and production advisors. Students in Mentorship Levels 2 and 3 have the opportunity to apprentice with Rosebud Theatre's resident professional theatre company. In addition to training with our resident artists, education is augmented by classes with guest artists and master teachers.

Programme Format

Mentorship consists of three levels – 1, 2, and 3 – each level running from September to April. Some practicum courses occur in the summer months, such as performance of a role or assistant stage management.

Credentials

Graduates of Mentorship Level 1 receive a Diploma in the area of their specialization.

Graduates of Mentorship Level 3 are welcomed into the Rosebud Guild and receive an F.R.S.A. (Fellow of Rosebud School of the Arts).

Admission Requirements

- Certificate of Theatre Foundations or equivalent
- Successful audition or portfolio (see page 28)
- Statement of purpose
- Interview

We believe a true mentor is three things:

- Someone who believes in you more than you believe in yourself
- Someone who cares for you enough to tell you the truth
- Someone who is an expert in his or her field

Rosebud's open-hearted performers are a testament to training that aims to be specific, disciplined and authentic— agile in thought, brave in impulse, and distilled in action (with humour and vulnerability to spare...)!

— Mike Peng, Wishbone Theatre

Mentorship Level 1 Tuition & Fees

Tuition	\$7,950
Fees	\$3,620
Theatre Alberta Membership	\$40
Library and Equipment	\$130
Student Aid Fee	\$150
Study Trip	\$3300
Supplies	\$800
Textbooks Pre-paid	\$400
Shows Pre-paid	\$400
Total	\$12,370
(fall \$5,955 + \$250 deposit; winter \$6,165)	
Note: A Conference Fee (\$100 – \$200) and Retreat Fee (\$75 – \$175) may be charged during the year if applicable	

Mentorship Level 2 Tuition & Fees

Tuition	\$7,950
Fees	\$3,580
Library and Equipment	\$130
Student Aid Fee	\$150
Study Trip	\$3300
Supplies	\$800
Textbooks Pre-paid	\$400
Shows Pre-paid	\$400
Total	\$12,330
(fall \$5,915 + \$250 deposit; winter \$6,165)	
Note: A Conference Fee (\$100 – \$200) and Retreat Fee (\$75 – \$175) may be charged	

Mentorship Level 3 Tuition & Fees

Tuition	\$3,200
Fees	\$355
Theatre Alberta Membership	\$25
Emerge	\$50
Library and Equipment	\$130
Student Aid Fee	\$150
Supplies	\$600
Textbooks Pre-paid	\$200
Shows Pre-paid	\$400
Total	\$4,155
(fall \$1,915 + \$250 deposit; winter \$1,990)	
Note: a Completion Fee of \$170 per month is charged after the winter term.	
Note: A Conference Fee (\$100 – \$200) and Retreat Fee (\$75 – \$175) may be charged	

By the time I graduated, I had performed in over 400 performances throughout my studies.

— Aaron Krogman, FRSA

Mentorship – Acting

Programme goal: to produce skilled and well-informed actors prepared to enter the professional theatre industry

- Training with professional actors and directors
- Opportunities to perform with Rosebud Theatre
- One-on-one acting coaching
- Creating and marketing your own show
- Marketable skills in production and performance
- Meaningful reflection on the connection between faith and art
- Nurturing personal faith in a company of Christian artists

Acting Level 1

Time Period: September – April

Entrance Requirement: a Certificate in Theatre Foundations or equivalent, statement of purpose, audition, interview.

Programme Description

Acting Level 1 offers a full schedule of theoretical and practical classes as well as hands-on practical training on the Studio Stage. A large focus of the programme is on scene study, characterization, monologues and performance. Students work primarily on the techniques of acting and the disciplines that support it such as dance, speech, and voice. Also included are private acting and singing lessons.

The performance component of Acting Level 1 takes place on the Studio Stage where students are expected to be fully involved in Studio Stage productions and the production process, from acting to stage management to costumes, props, lights, and set construction.

Credentials

Upon successful completion of Mentorship Level 1, graduates receive a Diploma in Acting.

Course Listing Level 1

Term 1: Sept. – Dec.		15.5 credits
MUS 240	Vocal Coaching I	(1)
MUS 252	Rosebud Chorale	(1)
THR 100	Grounding	(.5)
THR 220	Voice and Text	(1.5)
THR 225 or 226	Theatre History	(1.5)
THR 232	Intermediate Scene Study	(3)
THR 240	Acting Coaching I	(1)
THR 241	Topics in Movement	(1.5)
THR 260	Production Practicum	(.5)
THR 359	Theatre Production & Performance	(4)
Term 2: Jan. – April		18.5 credits
GEN 250	Bibliography	(1)
GEN 370	International Theatre Trip	(2)
MUS 240	Vocal Coaching I	(1)
MUS 252	Rosebud Chorale	(1)
THR 100	Grounding	(.5)
THR 220	Voice and Text	(1.5)
THR 225 or 226	Theatre History	(1.5)
THR 230	Topics in Acting	(3)
THR 240	Acting Coaching I	(1)
THR 241	Topics in Movement	(1.5)
THR 260	Production Practicum	(.5)
THR 359	Theatre Production & Performance	(4)

Acting Level 2 & 3

Time Period: 2 years, September to April, with possible practicum courses from May to August

Entrance Requirement: satisfactory performance in Acting or Theatre Arts Level 1, successful audition for the upcoming season of Rosebud Theatre.

Programme Description

The focus of Acting Level 2 & 3 is on performance in a professional theatre company. Students are expected to audition and perform in productions at the Opera House and the Studio Stage in addition to completing a number of independent projects, including performing in a self produced final project. Specialized classes in voice, acting, and auditioning round out the curriculum. Acting students are eligible to attend Theatre Alberta's Emerge auditions after completion of Mentorship Level 3, providing they meet Theatre Alberta's criteria. Acting students must complete 56 credits to complete the programme.

Credentials

Upon successful completion of Mentorship Level 3, graduates are accepted into the Guild as a Fellow of Rosebud School of the Arts.

Course Listing Level 2 full year

GEN 250	Bibliography	(1)
GEN 370	International Theatre Trip	(2)
MUS 252	Chorale	(1)
MUS 340	Vocal Coaching II	(3, 1.5/term)
REL 321	Faith & Art	(3)
THR 100	Grounding	(1, .5/term)
THR 225 or 226	Theatre History	(3, 1.5/term)
THR 340	Acting Coaching II	(2, 1/term)

Course Listing Level 3 full year

GEN 250	Bibliography	(1)
GEN 470	Grad Panel	(1)
MKT 470	Portfolio	(1)
MUS 252	Chorale	(1)
THR 100	Grounding	(1, .5/term)
THR 440	Acting Coaching III	(2, 1/term)
THR 489	Final Project	(6)

Note: Students may purchase extra lessons in MUS 440

Vocal Coaching III

Course Listing throughout Level 2 & 3

The following courses must be completed sometime during the student's training in Mentorship Level 2 and 3 as opportunities arise:

MKT 321	The Business of Showbiz	(3)
THR 241	Topics in Movement	(3, 1.5/term)
THR 271, 371, 471	Performance of a Role	(9 total)
THR 330, 332	Advanced Topics in Acting	
	and/or Advanced Scene Study	(6, 1.5/module)
THR 367	Stage Management II	(3)

Mentorship – Theatre Arts

Programme Goal: to produce well rounded theatre practitioners equipped with expertise and resources for ministry, production, community arts development, or various elements in professional theatre

- Marketable skills in specialties of the student's choice
- Self-initiated projects, including creating and marketing your own show
- Opportunities to perform or work in the production department with Rosebud Theatre
- Learning in a company of Christian artists while reflecting on the connection between faith and art

Theatre Arts Level 1

Time Period: September to April

Entrance Requirement: a Certificate in Theatre Foundations or equivalent, statement of purpose, audition, interview

Programme Description

Theatre Arts Level 1 offers a full schedule of theoretical and practical classes as well as hands-on practical training on the Studio Stage. The focus of Theatre Arts Level 1 is general skill development within theatre. Students hone their skills in acting, study the fundamentals of theatre management, and further their interest through elective courses.

Credentials

Upon successful completion of Mentorship Level 1, graduates receive a Diploma in Theatre Arts.

Theatre Arts Level 2 & 3

Time Period: 2 years, September to April, with possible practicum courses from May to August

Entrance Requirement: successful completion of Acting, Theatre Arts, or Technical Theatre Level 1

Programme Description

The focus of Theatre Arts Level 2 & 3 is leadership development within the arts. A number of specialized courses enable the student to explore areas of special interest, such as writing, directing, or producing. Students are encouraged to audition for productions on the Studio Stage, the Opera House, the Canadian Badlands Passion Play, and other projects, in addition to working in various areas of technical theatre and completing a final project. Eligibility for attendance at Theatre Alberta's Emerge auditions will be determined by the education team.

Theatre Arts students must complete a minimum 50 credits to complete the programme.

Credentials

Upon successful completion of Mentorship Level 3, graduates are accepted into the Guild as a Fellow of Rosebud School of the Arts.

I produced a one person show with minimal set up. It's a show I can always fall back on and do in a moment's notice. Its success has been nationwide, with audiences as small as 10 and as large as 700.

—Angela Loback, FRSA

Course Listing Level 1

Term 1: Sept. – Dec.		15+ credits
MUS 251	Rosebud Chorale	(1)
THR 100	Grounding	(.5)
THR 225 or 226	Theatre History	(1.5)
THR 261	Production Practicum I	(1)
THR 267	Theatre Management	(2)
THR 359	Theatre Production & Performance	(4)

Minimum of 5 credits in:

MUS 135*	Primary Applied Music I	(1)
MUS 240*	Vocal Coaching I	(1)
THR 220	Voice and Text	(1.5)
THR 232	Intermediate Scene Study Module 1	(1.5)
THR 232	Intermediate Scene Study Module 2	(1.5)
THR 240*	Acting Coaching I	(1)
THR 241	Topics in Movement	(1.5)

Other courses as offered

Term 2: Jan. – April 15+ credits

GEN 250	Bibliography	(1)
GEN 370	International Theatre Trip	(2)
MUS 251	Rosebud Chorale	(1)
THR 100	Grounding	(.5)
THR 225 or 226	Theatre History	(1.5)
THR 261	Production Practicum I	(1)
THR 359	Theatre Production & Performance	(4)

Minimum of 4 credits in:

MUS 135*	Primary Applied Music I	(1)
MUS 240*	Vocal Coaching I	(1)
THR 335	introduction to Directing	(3)
THR 220	Voice and Text	(1.5)
THR 230	Topics in Acting Module 1	(1.5)
THR 230	Topics in Acting Module 2	(1.5)
THR 240*	Acting Coaching I	(1)
THR 241	Topics in Movement	(1.5)

Other courses as offered

*Theatre Arts tuition covers one credit per term of private lessons. Should the student wish to take additional credits in Instrumental, Vocal Music, or Acting Coaching, the cost is added to the tuition.

Course Listing Level 2 full year

GEN 250	Bibliography	(1)
GEN 370	International Theatre Trip	(2)
MUS 252	Chorale	(1)
REL 321	Faith & Art	(3, 1.5/term)
THR 225 or 226	Theatre History	(3, 1.5/term)

Up to 1 optional credit per term of the following.

More than one credit is charged extra:

MUS 135	Primary Applied Music	(1)
MUS 340	Vocal Coaching	(1.5)
THR 340	Acting Coaching II	(1)

Course Listing Level 3 full year

GEN 250	Bibliography	(1)
MKT 470	Portfolio	(1)
MUS 252	Chorale	(1)
GEN 470	Grad Panel	(1)
THR 489	Final Project	(6)

Up to 1 optional credit per term of the following.

More than one credit is charged extra:

MUS 135	Primary Applied Music	(1)
MUS 440	Vocal Coaching III	(1.5)
THR 440	Acting Coaching III	(1)

Course Listing throughout Level 2 & 3

The following courses must be completed sometime during the student's training in level 2 and 3 as opportunities arise and as the student pursues his or her special interests:

GEN 101	First Aid	(1)
MKT 321	The Business of Showbiz	(3)
THR 367	Stage Management II	(3)

Minimum of 9 credits in:

MUS 210/211	Music Theory Grade I, II	(1, 1)
THR 100	Grounding	(.5/term)
THR 210	Topics in Stage Craft	(3)
THR 310	Advanced Topics in Stage Craft	(1.5/module)
THR 150	Design Foundations	(3)
THR 250	Topics in Design	(3)
THR 241	Topics in Movement	(1.5/term)
THR 330	Advanced Topics in Acting	(1.5/module)
THR 332	Advanced Scene Study	(1.5/module)
THR 333	Introduction to Playwriting	(3)
THR 335	Introduction to Directing	(3)

Other courses as offered

Minimum of 10 credits in:

GEN 465	Teaching Assistant	(1)
MUS 259	Dinner Music	(1)
MUS 260/360	Accompaniment	(1, 3)
INT 150	Job Shadowing	(1)
INT 360	Community Program Direction	(1)
INT 380	Applied Studies	(3)
INT 489	Internship	(6)
THR 261, 361, 461	Production Practicum	(1, 3, 6)
THR 267, 367, 467	Stage Management	(1, 3, 6)
THR 271, 371, 471	Performance of a Role	(1, 3, 6)
THR 360	Management and Administration	(2)

Other courses as listed in Course Descriptions page 29 – 33.

Mentorship – Music Performance

Programme Goal: to prepare graduates for a career in the music industry

- Training with professional musicians
- Numerous live performance and recording opportunities
- One-on-one voice and instrumental lessons
- Original and self-initiated projects
- Creating and marketing your own show or recital
- Meaningful reflection on the connection between faith and art

Music Performance Level 1

Time Period: September – April

Entrance Requirement: We are looking for students who are already showing strength in their ability to perform, and need an opportunity and an environment to put in many hours of performance while receiving instruction. The student must have a Certificate of Theatre Foundations or equivalent, and complete a statement of purpose, audition, and interview.

Programme Description

Mentorship in Music Performance, places a strong emphasis on performance. The unique opportunity that we offer is multiple performances over a long run (e.g. a show or dinner music) which offer deeper learning than a single recital or concert. The successful student will find that they learn to speak their true heart and character through their musical voice. These opportunities extend themselves also to those interested in Music Direction, Composition and Arranging. The course of study centres around choir, theatre productions, dinner music ensembles; it also includes Harmony, History, Analysis, and Private Lessons.

Credentials

Upon successful completion of Mentorship Level 1, graduates receive a Diploma in Music.

Music Performance Level 2 & 3

Time Period: 2 years, September to April, with possible practicum courses from May to August

Entrance Requirement: satisfactory completion of Music Performance Level 1

Programme Description

Courses and practicums in Music Performance Level 2 & 3 are adjusted to suit the specific needs and abilities of the student. The focus is on musical production for the Opera House, such as assistant sound design and assistant music directing. Students are given leadership responsibilities in areas such as dinner music, chapel, choir, and other musical and performance opportunities that frequently come up in this vibrant artistic community. To graduate, all students, regardless of their major instrument, must complete a Grade 3 (RCM) piano exam. A self-produced final recital at a Grade 8 (RCM) level completes the program.

Music Performance students must complete a minimum 55 credits to complete the programme.

Credentials

Upon successful completion of Mentorship Level 3, graduates are accepted into the Guild as a Fellow of Rosebud School of the Arts.

Course Listing Level 1

Term 1: Sept. – Dec.		15+ credits
MUS 235	Primary Applied Music II	(2)
MUS 240	Vocal Coaching I	(1)
MUS 251	Masterworks Choir	(1)
MUS 252	Rosebud Chorale	(1)
MUS 259	Dinner Music Ensemble	(1)
THR 100	Grounding	(.5)
THR 220	Voice and Text	(1.5)
THR 241	Topics in Movement	(1.5)
THR 359	Theatre Production & Performance	(4)

Minimum 1.5 credits in:

MUS 253	Ensemble Choir	(1)
MUS 260	Accompaniment	(1)
MUS 265	Musical Direction	(1)
MUS 320	Harmony III	(1.5)
THR 220	Voice and Text	(1.5)
THR 230	Topics in Acting	(1.5/module)
THR 240	Acting Coaching I	(1)

Term 2: Jan. – April 15+ credits

GEN 250	Bibliography	(1)
GEN 370	International Theatre Trip	(2)
MUS 235	Primary Applied Music II	(2)
MUS 240	Vocal Coaching I	(1)
MUS 251	Masterworks Choir	(1)
MUS 252	Rosebud Chorale	(1)
MUS 259	Dinner Music Ensemble	(1)
THR 100	Grounding	(.5)
THR 241	Topics in Movement	(1.5)
THR 359	Theatre Production & Performance	(4)

Optional credits:

MUS 253	Ensemble Choir	(1)
MUS 260	Accompaniment	(1)
MUS 265	Musical Direction	(1)
MUS 320	Harmony III	(1.5)
THR 220	Voice and Text	(1.5)
THR 232	Intermediate Scene Study	(1.5/module)
THR 240	Acting Coaching I	(1)

Course Listing Level 2 full year

GEN 250	Bibliography	(1)
GEN 370	International Theatre Trip	(2)
MUS 235	Primary Applied Music	(4, 2/term)
MUS 251	Masterworks Choir	(2, 1/term)
MUS 252	Rosebud Chorale	(2, 1/term)
MUS 265	Musical Direction	(1)
MUS 320	Harmony III	(3)
MUS 340	Vocal Coaching II	(3, 1.5/term)
REL 321	Faith & Art	(3)

Course Listing Level 3 full year

GEN 250	Bibliography	(1)
GEN 470	Grad Panel	(1)
MKT 470	Portfolio	(1)
MUS 235	Primary Applied Music	(2)
MUS 251	Masterworks Choir	(1)
MUS 252	Rosebud Chorale	(1)
MUS 440	Vocal Coaching III	(3, 1.5/term)
MUS 489	Final Recital	(6)

Course Listing throughout Level 2 & 3

The following courses must be completed sometime during the student's training in Level II and III as opportunities arise:

MKT 321	The Business of Showbiz	(3)
MUS 225	Music History	(3)

A minimum of 9 credits in:

GEN 465	Teaching Assistant	(1)
INT 360	Community Program Direction	(1)
MUS 271	Music Performance	(1)
MUS 253	Ensemble Choir	(1)
MUS 259	Dinner Music Ensemble	(1)
MUS 260	Accompaniment I	(1)
MUS 262, 362	Sound Design	(1, 3)
MUS 265, 365, 465	Musical Direction	(1, 3, 6)
MUS 267, 367	Composition & Arrangement	(1, 3)
MUS 360	Accompaniment II	(3)
MUS 462	Sound Recording	(3)
INT 380	Applied Studies	(3)
INT 489	Internship	(6)

Optional credits:

THR 100	Grounding	(.5)
THR 241	Topics in Movement	(1.5)
THR 330	Advanced Topics in Acting	(1.5/module)
THR 332	Advanced Scene Study	(1.5/module)
THR 271, 371, or 471	Performance of a Role	(1, 3, 6)
THR 240, 340, or 440	Acting Coaching	(1)

Mentorship – Technical Theatre

Programme Goal: to produce well-rounded theatre practitioners equipped for a career in technical theatre

- Training with professional artisans
- Opportunities to work at Rosebud Theatre and other professional venues
- Hands-on theatre experience
- Market-ready skills in production
- Creating and marketing your own show
- Meaningful reflection on the connection between faith and art

Technical Theatre Level 1

Time Period: September – April

Entrance Requirements: a Certificate in Theatre Foundations or equivalent, statement of purpose, portfolio, interview

Programme Description

The programme offers a full schedule of theoretical and practical classes in addition to some independent study projects. In Technical Theatre Level 1, a large focus of the programme is on basic communication skills, procedures and organizational aspects of theatre through production and performance opportunities on Studio Stage productions.

Students study the techniques of technical theatre and the disciplines that support it, such as lighting, scenic painting, sound, scenic carpentry, design, props, costumes and stage management. Tech students take part in Studio Stage productions, doing everything from acting to stage management to costumes, props, lights, and set construction.

Credentials

Upon successful completion of Mentorship Level 1, graduates receive a Diploma in Technical Theatre.

Technical Theatre Level 2 And 3

Time Period: 2 years, September to April, with possible practicum courses from May to August

Entrance Requirement: satisfactory completion of Technical Theatre Level 1 or Theatre Arts Level 1

Programme Description

Technical Theatre Level 2 & 3 focuses on practical application of skills. Majors and minors are offered in lighting, stage carpentry, sound, stage management, costuming, and properties. The student's timetable is designed around the schedule of the Rosebud Theatre season since the focus of Level 2 & 3 is production.

Students are expected to operate the technical elements and run productions at the Opera House and Studio Stage. Specialized classes and projects, including a self-produced final project, round out the curriculum.

Technical Theatre students must complete 46 credits to complete the programme..

Credentials

Upon successful completion of Mentorship Level 3, graduates are accepted into the Guild as a Fellow of Rosebud School of the Arts.

I think most artists are “visceral” learners and will learn best from watching and trying. Rosebud pushes students to be as professional and talented as the people teaching them, and gives them the opportunity to “do as they do” on stage or back stage.

—Dale Marushy, FRSA

Course Listing Level 1

Term 1: Sept. – Dec.		14.5+ credits
MUS 252	Chorale	(1)
THR 100	Grounding	(.5)
THR 210	Topics in Stage Craft	(1.5)
THR 225 or 226	Theatre History	(1.5)
THR 261	Production Practicum	(1)
THR 267	Theatre Management	(2)
THR 359	Theatre Production & Performance	(4)

Minimum 3 credits in the following:

MUS 135*	Primary Applied Music I	(1)
MUS 240*	Vocal Coaching I	(1)
THR 220	Voice and Text	(1.5)
THR 240*	Acting Coaching I	(1)
THR 241	Topics in Movement	(1.5)

Term 2: Jan. – April		15.5+ credits
GEN 250	Bibliography	(1)
GEN 370	International Theatre Trip	(2)
MUS 251	Chorale	(1)
THR 100	Grounding	(.5)
THR 150	Design Foundations	(3)
THR 210	Topics in Stage Craft	(1.5)
THR 225 or 226	Theatre History	(1.5)
THR 261	Production Practicum	(1)
THR 359	Theatre Production & Performance	(4)

Optional credits:

MUS 135*	Primary Applied Music I	(1)
MUS 240*	Vocal Coaching I	(1)
THR 220	Voice and Text	(1.5)
THR 240*	Acting Coaching I	(1)
THR 241	Topics in Movement	(1.5)

*Technical Theatre tuition covers one credit per term of private lessons. Should the student wish to take additional credits in Instrumental, Vocal Music or Acting Coaching, the cost is added to the regular tuition.

Course Listing Level 2 full year

GEN 250	Bibliography	(1)
GEN 370	International Theatre Trip	(2)
REL 321	Faith & Art	(3, 1.5/term)
THR 225 or 226	Theatre History	(3, 1.5/term)

Optional credit:

MUS 251 or 252	Masterworks or Chorale	(1)
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Up to 1 optional credit per term of the following.

More than one credit is charged extra:

MUS 135	Primary Applied Music	(1)
MUS 340	Vocal Coaching II	(1.5)
THR 340	Acting Coaching II	(1)

Course Listing Level 3 full year

GEN 250	Bibliography	(1)
GEN 470	Grad Panel	(1)
MKT 470	Portfolio	(1)
THR 489	Final Project	(6)

Optional credit:

MUS 251 or 252	Masterworks or Chorale	(1)
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Up to 1 optional credit per term of the following.

More than one credit is charged extra:

MUS 135	Primary Applied Music	(1)
MUS 440	Vocal Coaching III	(1.5)
THR 440	Acting Coaching III	(1)

Course Listing throughout Level 2 & 3

The following courses must be completed during the student's training in Levels 2 and 3 as opportunities arise and the student pursues his or her interests:

GEN 101	First Aid	(1)
MKT 321	The Business of Showbiz	(3)
THR 367	Stage Management II	(3)

A minimum of 18 credits in:

INT 380	Applied Studies	(3)
INT 489	Internship	(6)
THR 250	Topics in Design	(3)
THR 310	Advanced Topics in Stage Craft	(1.5)
THR 350	Advanced Practicum in Design	(3)
THR 261, 361 461	Production Practicum	(1, 3, 6)
THR 366, 367, 467	Stage Management	(1, 3, 6)

Open Studies

Programme Goal: to offer short-term (up to one year) study and work experience for non-designated students, international students, or those pursuing a degree at another institution

- Customized classes and hands-on experiences to meet individual goals
- Capitalizes on RSA's strengths, such as drama ministry, acting, music, arts administration, or tourism
- Complements arts training received at another institution
- A tailor-made programme for part-time student
- A gentle introduction to the rigours of theatre training
- Focus and direction to independent projects in a peaceful, Spirit-filled environment
- Networking with Christian artists
- Opportunities to study and work in a thriving theatre centre

Admission Requirements

- Statement of Purpose
- Resume
- Interview

Credentials

After successfully completing Open Studies, participants receive a Certificate of Completion and an academic transcript.

Open Studies Tuition & Fees

Tuition: \$260 per credit (\$780 per 3 credit course)

Fees: \$140 to \$380 depending on the length of the programme

Supplies: \$360 to \$720 depending on the length of the programme

Programme Description

Open Studies is designed for participants whose educational or professional goals would benefit from training in Rosebud, but whose needs cannot be fulfilled through one of our other existing programmes. Each participant in Open Studies follows a custom designed educational plan. Participants pay tuition only for those classes and practicum experiences that are deemed suitable to their goals. Up to two credits in private lessons may be taken per term. In addition, work experience within Rosebud Theatre, Hospitality, or other associated endeavors usually forms part of the programme. Completion of Open Studies is based on evaluations

Course Listing

Courses are planned around the goals of each individual student. Since many intermediate and advanced-level courses stipulate pre-requisites, most participants in Open Studies take foundational-level courses that have no prerequisites. However, previous training and background will be considered in course assignments. It should be understood that Open Studies does not revolve around course work alone. Practicums, guided projects, work experiences, and communal living also form essential components.

Be encouraged. Be bold. Continue to be prayerful and prophetic and loving and listening to the Spirit even when those things are seemingly naive to others.

—Morris Ertman

Rosebud Theatre Artistic Director

Music Internship

Programme Goal: to bridge the gap between formal training and a career in the music industry

- Putting training into practice through many hours of performance time in front of a live audience
- Opportunities for recording an album and learning fundamental techniques of sound engineering
- Exploring a wide variety of music, depending on the interest of the participant, including popular and folk, worship, classical, and musical theatre
- An interdisciplinary environment where theatre, visual arts, and music all work together to bring stories and song to life
- Fulfill practicum requirements from another institution
- Nurturing personal faith in a company of Christian artists

Admission Requirements

- An undergraduate degree in music with training in piano, voice, guitar, or another instrument
- Composition & arranging
- Music audition (see page 28)
- Interview

Credentials

After successfully completing the Music Internship Programme, participants receive a Certificate of Completion and an academic transcript.

Time Period: 4 to 12 months

Completion of the Music Internship programme is based on evaluations from the relevant supervisors and instructors. A Certificate of Completion is awarded upon completion and grades from any courses are noted in a transcript.

Programme Description

The Music Internship programme is open to students who have completed a three- or four-year undergraduate music programme and have been trained in piano, voice, guitar, composition/arranging, or other instruments. The Music Internship programme combines opportunities in course work, performance, and recording to help participants enter the music industry with increased confidence and greater skill. The primary benefit of the internship is literally hundreds of hours of performance in front of a paying audience in a thriving cultural tourist destination.

Music Internship Tuition & Fees

Tuition	\$1,600/term
Fees	\$280
Student Aid Fee \$150	
Library \$130	
Supplies	\$540
Textbooks Pre-paid \$180	
Shows Pre-paid \$360	
Total for 12 months	\$5,620

Note: Key deposit of \$25 cash
Note: A Conference Fee (\$100 – \$200) and Retreat Fee (\$75 – \$175) may be charged during the year if applicable

Financial Assistance

A monthly stipend is provided for musical services.

No ivory tower here—it's the real thing!

—Bill Hamm, Music Director

Course Listing

Courses are planned around Rosebud's current course offerings. Depending on the interest and abilities of the participants, coursework may include some of the following:

GEN 465	Teaching Assistant: sectionals, music theory, etc.	(1)
INT 360	Community Program Direction	(1)
MUS 251	Masterworks Choir: 50-voice choir	(1)
MUS 252	Chorale: 30-voice school choir	(1)
MUS 253	Ensemble Choir: auditioned women's choir	(1)
MUS 135, 235	Primary Applied Music	(1,2)
MUS 259	Dinner Music Ensemble	(1)
MUS 260	Accompaniment	(1)
MUS 262, 362	Sound Design I, II	(1,3)
MUS 265, 365	Musical Direction I, II	(1,3)
MUS 267, 367	Composition and Arrangement I, II	(1,3)
MUS 240, 340, 440	Vocal Coaching I, II, III	(1,1.5)
MUS 462	Sound Recording	(3)

Optional Courses:

Music Interns may receive permission to take classes in drama, acting, movement, and art and participate in one of the theatre trips:

ART 150	Visual Foundations	(3)
GEN 170	West Coast Trip	(1)
GEN 370	International Theatre Trip	(2)
REL 321	Faith and Art	(3)
THR 100	Grounding	(.5)
THR 125	Script Analysis	(3)
THR 130	Acting Foundations	(3)
THR 135	Oral Communication	(3)
THR 141	Movement Foundations	(1.5)
THR 220	Voice and Text	(1.5)
THR 235	Drama Ministry	(3)

Other:

- Chapel music – worship and music leadership
- Various ensembles as needs and interests arise
- Accompaniment for choirs, ensembles and soloists
- Performance on the Opera House or Studio Stage
- Recording and marketing an album
- Independent projects

Theatre Trips

Calgary Theatre Trips

To combat artistic insularity, RSA organizes regular theatre field trips to Calgary throughout the year. Calgary field trips are geared towards seeing a wide variety of theatre in professional houses. Occasionally there will be talk backs or pre-show chats with the actors or production personnel. Travel to and from the theatre venue provides discussion time about the performance and its merits. Every student in Certificate and Mentorship Programmes are required to attend at least one professional or semi-professional production per month.

Guidelines

Calgary Theatre Trips are not reviewed and approved by RSA leadership prior to student viewing. Staff and students attend shows at their own discretion, gauging their own readiness for each performance. The coordinator flags questionable content wherever possible. Students are free to decline seeing any show as long as they make arrangements for seeing another professional show. When a particular show is required for class, attendance is mandatory.

West Coast Theatre Trip

This trip gives Certificate students an introduction to some of the theatre that happens in British Columbia, with an emphasis on the faith based theatre companies such as Pacific Theatre and Chemainus Theatre. Students participate in workshops with theatre professionals and attend shows at a variety of theatre companies. In addition, students explore alternative styles of worship, tour art galleries, and have the opportunity to build deeper, more meaningful relationships with other students and RSA staff.

International Theatre Trip

In Mentorship Levels 1 and 2, students participate in a two-week field trip to one of the two major theatrical centres in the English-speaking world – London or New York, alternating each year. Students see world-class theatre, participate in workshops and talk-backs with West End or Broadway professionals, and take backstage tours of theatres like the Metropolitan Opera House or the Royal National Theatre. The London trip includes a visit to Shakespeare’s Globe Theatre and travel to Stratford-upon-Avon. The International Theatre Trip is a wonderful opportunity to gain a more global picture and a wider scope of the international theatre community. Students will experience being immersed in another culture and have the opportunity to build deeper, more meaningful relationships with other students and RSA staff.

(Victoria, BC), The King’s University College (Edmonton, AB), University of Lethbridge (Lethbridge, AB), University of Western Scotland (Ayr, Scotland), and Rocky Mountain College (Calgary, AB).

many RSA instructors are working artists and RSA shares space with Rosebud Theatre. During the Rosebud Theatre season, the education schedule creates room for hospitality shifts for those students wishing to pick up part-time work at the Mercantile Dining Room.

Progression

As a conservatory-based programme, courses are determined for each year, and students are required to complete all coursework regardless of previous work experience or skill level. Students usually begin their training in the Certificate Programme. During the second term of Certificate, students choose an area of specialization and audition for the Mentorship Programme. Only in exceptional circumstances is a student granted permission to withdraw from one particular course without withdrawing from the entire programme.

Part-time Studies

Training at Rosebud requires a full-time commitment. Part-time study is not possible towards the completion of a particular programme. Open Studies may be considered if part-time study is better suited to the applicant’s abilities or goals.

Statement of Marks

One month after the end of term, every student receives a transcript of grades and an evaluation document containing personal remarks by the instructors for the purpose of directing student to deeper artistic growth. At the beginning of the next term, the education team meets with each student individually to discuss instructor comments and chart growth for the coming term. Evaluations are not released until all applicable programme and tuition fees are paid.

Withdrawal

Students may withdraw from elective courses before Oct. 31 in the Fall term and Feb. 28 in the Winter term, after which date students are permanently enrolled in the course for the rest of the term.

Graduation

Upon completion of the required course of study, graduates of the first year receive a Certificate in Theatre Foundations, while graduates of Mentorship Level 1 receive a Diploma. The Certificates and Diplomas are awarded at the annual ROSA scholarship and graduation ceremony in September.

Students in Mentorship Level 3 submit a number of independent projects, including a Marketing Project, a Final Project, and a Portfolio, after which the education team schedules the student’s

Grad Panel. Upon completion of all requirements, the graduate is inducted into the Guild of Rosebud School of the Arts at the ROSA ceremony, where the graduate receives his/her official credential, a Fellow of Rosebud School of the Arts (F.R.S.A.).

Academic Offenses

Academic offenses such as cheating, plagiarism, tampering with examinations, tampering with student work, etc. are unacceptable and subject to disciplinary action. Discipline for academic offenses will be dealt with by the education director as follows:

1. A written statement explaining the offense will be given to the education director. A preliminary investigation will determine if there are sufficient grounds to proceed with the charge.
2. If there are sufficient grounds to proceed, the education director will establish a committee composed of the student life advisor, the student representative on the education team, and the education director. This committee will:
 - Make a proper investigation and research the offense.
 - Hold a meeting with the student and instructor in question to seek to remedy the situation.
 - If the charge is appropriate, a determination will be made, which may include suspension, expulsion and/or changes in applicable student marks and academic standing.

Transferability

RSA has formal transferability agreements with Briercrest College (Caronport, SK), Crandall University (Crandall, NB), and St. Stephen’s University (St. Stephens, NB). Other course transfers are negotiated on a case-by-case basis and have included the University of Winnipeg (Winnipeg, MB), Royal Roads University

Academic Regulations

Attendance

Rosebud School of the Arts expects attendance at all classes, workshops, sessions and practical studies assignments. Attendance is a component of all grading at RSA. Instructors can assign attendance anywhere between a minimum of 10% to a maximum of 45% of the student’s final grade. Grades are deducted 3% for unexcused absences, 2% for excused absences, and 1% for lateness.

Timetable

RSA classes are scheduled Tuesday to Saturday, with Sunday-Monday weekends. During the fall and winter term, students can expect to be in classes, rehearsals, shows, or other school related activities between 8:30AM to 10:00PM, Tuesdays through Saturdays, with occasional rehearsals or performances on Sundays and Mondays.

Schedule details are available on the Education Master Calendar, accessible by staff and students through their Outlook account. Schedules are posted on a weekly basis on the Education bulletin board, and students are invited to their appointments through their Outlook account on Saturday of the previous week.

Changes in class times and venues occur frequently, since

Grading

Grades And Equivalent

Rosebud School of the Arts uses a letter grading system. Grades have the following meaning:

LETTER	INTEPRETATION	PERCENTAGE	POINT
A+	Extraordinary	95 – 100%	4.0
A	Superior	90 – 94%	4.0
A-	Excellent	85 – 89%	3.7
B+	Very Good	80 – 84%	3.3
B	Good	75 – 79%	3.0
B-	Satisfactory	70 – 74%	2.7
C+	Average	65 – 69%	2.3
C	Acceptable	60 – 64%	2.0
C-	Adequate	57 – 59%	1.7
D+	Minimal	55 – 56%	1.3
D	Marginal	52 – 54%	1.0
D-	Inadequate	50 – 51%	0.7
F	less than 50%	Failure	0.0

Non-Grade Designations

Audit: With permission, a student may attend classes in a given course without receiving credit. A student who audits a course must attend as many classes as they are able to and actively engage in assignments and discussion. Studio-based classes are generally not suitable for auditing unless an arrangement has been made with the instructor and registrar.

Faculty Incomplete: Awaiting mark from instructor.

Student Incomplete: Student work not completed for final grade. If the student makes prior arrangements to complete a course after the end of a term, the instructor may award an “incomplete.” If the work is not completed within the agreed time, a grade of zero will be awarded for the incomplete work and calculated into the final grade for the course.

Pass/Fail: Selected workshops and many practicum courses are assessed on a PASS/FAIL basis with a written evaluation. Credit is awarded if the student achieves a PASS for the course.

Withdrew: Student withdrew from the course. No assessment given.

Grade Appeal

The basic assumption of RSA regarding grading policies is that the instructor for each course is best able to evaluate the student’s performance. However, in order to provide balance in assessment, a grade appeal process is available to the student.

If a student believes that his/her grade for a course or assignment is inappropriate, the student should speak to the course instructor within two weeks of receiving the grade in question.

If the consultation with the instructor does not resolve the disagreement, the student may present a written appeal to the education director, who will investigate the matter and perhaps ask another instructor to grade the work in question. The decision made by the education director will be final.

Student Life

Guiding Principles

The principles of student life are informed and shaped by our unique character as a Christian fine arts institution of higher education located on a rural campus. All members of Rosebud's community respect the fact that Rosebud is a place of work and training, a place to live, and a significant cultural tourism destination in Alberta.

We are a **Christian**-based school. The mission of Rosebud Centre of the Arts is to enrich lives by expressing God's gifts of creativity, hope, joy, forgiveness, and love through the arts. In light of this mission, we define the relationship between employer and employee, between teacher and student, between the school and the community, and between ourselves and our roommates. The policies we ask our students to follow are based on Biblical principles of living together. Although a Christian commitment is not necessary to attend Rosebud School of the Arts, we ask that all students respect the lifestyle of RSA, and are open to seeking God and pursuing questions about Christianity.

We are a **fine arts** school. Discipline within the fine arts is demanding – it requires energy and good health. The fine arts field attracts highly emotive people with strong powers of expression; however, these gifts are never to be used as license for destructive behaviour. The lifestyle choices we make have a direct effect on our ability to learn and grow in our craft.

We are an institution of **higher education**. A postsecondary programme requires mature studying skills, and a certain level of academic competency and life skills. The relationship between instructor and student is defined as master and apprentice, and as such, demands mutual respect and accountability. We believe that both the master and the apprentice are called to submit their autonomy to a purpose greater than themselves: to the discipline of their field and ultimately to the Lordship of Christ.

We are a **rural campus**. We live in a small and relatively isolated community where we rely on each other for friendship and support. Our actions have a direct effect on the people living around us, and wherever we go, we are seen as ambassadors of Rosebud. Students are asked to conduct themselves in such a way that the community is edified and built up in a positive manner.

Housing

Certificate students and students new to Rosebud are assigned a room in rental suites in the hamlet, while senior students usually make their own arrangements for accommodation.

These rental suites are privately owned and managed by a landlord, and shared by two to six people. RSA makes an effort to ensure Certificate students live in suites designated by gender.

Each suite is complete with kitchen, bathroom and laundry facilities. Unless otherwise specified, bedrooms are furnished with a bed, a dresser, and a desk. Students need to bring linen, bedding, and personal effects. Residents share a kitchen and cook

We are a **tourism destination**. Over 35,000 visitors visit Rosebud every year. Every member of this community will contribute to our patron's Rosebud Experience in a positive way, no matter where we are in town or what we are doing.

Student Life Manual

Rosebud is small enough that the entire hamlet functions as a campus. The student life manual, given to each student during orientation and available online, outlines a number of specific rules that enable staff, students, and other Rosebud residents to live in close proximity. The manual also outlines specific procedures for when rules are broken. We use this document as an aid when something goes wrong, not as a blue print for how to live.

Advisors

Academic Advisor

Every student is assigned an advisor on staff who helps the student navigate the programme through regular check-ins and referrals.

Student Life Advisor

The student life advisor serves as a liaison between the students and RSA and offers help in these areas:

- Residence costs and landlord concerns
- Medical emergencies and protocol
- Student Life Manual and disciplinary procedures
- Educational costs and payment requirements
- Counseling resources

The student life advisor is an individual on whom you can rely to make sure your voice is heard. He/she will help provide student representation at faculty and administrative meetings.

Student Representative

Students elect their own representative to chair meetings that deal with student issues. The Student Representative brings student concerns to weekly Education Team Meetings.

their own meals (basic cooking utensils are provided).

Although RSA does not own or operate student housing, the Student Life Manual outlines clear standards about students living together that we expect all RSA students to follow.

During the 2017–18 school year, rental rates in Rosebud run approximately \$400–\$475 per month. Some landlords will ask the students to pay with post-dated cheques and also charge a damage deposit. Rent usually includes utilities and internet, but not telephone service.

Health

Health Services

There are hospitals, day clinics (phone ahead for appointment) and pharmacies in Drumheller, Three Hills and Strathmore. The nearest hospital is located in Drumheller, 35 km. northeast of Rosebud.

Medical Emergencies

The student life advisor may be contacted in case of a medical emergency. Supervisors of the Mercantile Dining Room and Stage Managers have first aid certification. The 911 service is available in the Rosebud area.

Transportation to Medical Appointments

If a student is driven to a medical appointment by a third party, the student is expected to reimburse the driver according to RSA transportation rates (\$18 Drumheller, \$35 Strathmore or Three Hills, \$60 Calgary). In the event that a student forgets to pay the driver, RSA will pay the driver and invoice the student.

Students Outside the Province

Students from other provinces and countries are encouraged to continue their provincial/national medical coverage and should be able to provide their medical insurance identification number when they visit health services.

Resources

Resource Centre – Campus Library

The resource centre, including the Anne Severns collection, offers borrowing privileges to over 3500 volumes of general resource books, fiction, magazines in general arts/theatre arts, Christian literature, DVDs, audio, reference books and a networked/Internet connected computer area.

Every student receives an Alberta library card through the Marigold Library System. The Marigold Library System gives students access to 151 libraries in TRAC (The Regional Automation Consortium) and over 250 libraries in TAL (The Alberta Library).

Spiritual Life

Rosebud School of the Arts is an open faith community that welcomes people from a broad range of traditions. RSA seeks to challenge students in the lifelong journey of integrating faith and art.

Chapel

Chapel takes place one hour per week and usually features one of these three themes:

Worship Arts: The themes from the Christian calendar are used as a basis for readings, music, poetry, scripts, stories, etc. as an artistic expression of faith and worship.

Taizé: These chapels are based upon scripture readings, songs, and quietly seeking God's Spirit. Taizé services end in Communion.

Faith Journey: Times of praise and worship that feature faith stories of staff, students, or guests.

Communication of Special Needs

The physical and mental demands of classroom and performance work should not be underestimated. Students must note on their application any special needs or limitations and give an accurate account of their medical and psychological history, so that the Rosebud staff can make appropriate accommodation. Experience has demonstrated that applicants who inform of us of their needs up-front generally experience little trouble during the school year and are successful in their studies. Applicants who try to "down-play" their condition do not fare as well. Rosebud School of the Arts expects truthful communication. You are assured that your needs will be treated with respect and confidentiality.

Counseling Programme

The Counselling Programme facilitates professional counselling for RCA students, staff and their families. RCA subsidizes counselling fees to a certain amount for clients not covered under a health care plan. Subsidy is available for appointments with an RCA sponsored counselor or a counselor of the client's choice. RCA subsidizes \$40 of the cost of a counselling session to a maximum of 6 sessions (\$240) per student per academic year.

Internet Services

Students have access to internet connected computer stations in the Resource Centre covered by their library fee.

Student ID Cards

Students are issued a photo ID card at the beginning of the Fall term. These can be used at other college and university campus bookstores to receive student discounts from software vendors or receive student ticket pricing at theatres in Calgary and elsewhere.

Church Attendance

Students are encouraged to fellowship in a local church. Using one's talents in worship and ministry of a local church enriches both the student and the church community.

The Rosebud Church, affiliated with the Evangelical Covenant Church, is a strong supporter of the school. The church offers a true community church experience with many different denominations represented in its members and plenty of opportunity for participation in worship and ministry. There are also churches affiliated with various denominations in Carbon, Drumheller, Rockyford, Standard, and Strathmore.

Retreat

The annual retreat takes place during a January weekend when students, staff and their families meet away from Rosebud to fellowship and explore our common history and future visions.

There is a community and circle of support for those who pursue the unpredictable, at times turbulent field of art.

—Shayleigh, Mentorship

Admission & Application

The application form can be downloaded online at rosebudschoolofthearts.com. Applicants are required to complete and submit the following forms:

1. Personal Information
2. Education History and Transcript Records
3. Health Information
4. Personal Statement
5. Three (3) References
6. Recent photograph of yourself
7. Application fee of \$150.00. This fee also covers the cost of your RSA Weekend and is non-refundable.
8. Theatre Resume (optional). A summary of roles and/or technical positions and previous training to date.
9. Signature & Date

Send the application to:

Rosebud School of the Arts
Attention: Recruitment Officer
Box 654, Rosebud, AB T0J 2T0
CANADA

RSA Weekend

Once we have received your completed application package, the next step is to come to Rosebud for a weekend and discover Rosebud School of the Arts for yourself. Live in student housing, audit classes, attend performances at Rosebud Theatre and RSA, share meals with students, instructors and community members, experience small town living, ask all your questions, and reflect on the direction your life is meant to take. You will also participate in a talent assessment and interview. By the end of your experience, you will sense if Rosebud is the right place for your growth as an artist.

Rosebud was very helpful and friendly in the application process. The recruitment officer was friendly and answered any questions I had.

Scout Week solidified my passion and curiosity for theatre. It helped me make up my mind about Rosebud.

What I really loved about my Scout Week is that I was included almost immediately after I arrived. I was also given space to be alone and process what this place is about and how I could fit into it. It made me want to work harder on my high school grades so that I could come here faster!

Schedule

RSA Weekends are offered throughout the year at times suitable for both the school and the applicant.

Talent Assessment

For the talent assessment, please prepare a one to three minute monologue and a song. The monologue can be taken from a play, film, scripture, or poem; do not perform a piece that you have written yourself. The song will be sung a cappella; no music accompaniment is provided. Please note that applicants to the Mentorship Program will participate in an audition rather than a talent assessment, the requirements for which are slightly different and can be found on page 28.

Interview

Each applicant will have a 45 minute interview with members of the education team. The main topic of discussion will be the statement of purpose and the applicant's educational and career goals.

After RSA Weekend

After you return home and let your thoughts and experiences sink in. Your application is forwarded to the Education Team who makes a decision about your acceptance. You are informed of the decision through email and a mailed letter. Applications received after May 1st will be determined on programme availability. You may defer your acceptance for one year.

Tuition Deposit

Once you are accepted into the programme, a non-refundable tuition deposit of \$250 is due June 30 to secure your enrolment. The deposit is made out to Rosebud School of the Arts.

Special Cases

Transfer Students

RSA welcomes applications for Mentorship Level 1 from students who have taken training elsewhere equivalent to RSA's Certificate in Theatre Foundations. Applicants with prior training equivalent to Mentorship programme Level 1 may apply for Mentorship Level 2. As a conservatory-based training programme, RSA accepts transfer credit on a block basis only. Please note that application requirements for the Mentorship programme are slightly different than for Certificate or Open Studies.

Mature Students

Special admission may be granted to adult students without a high school diploma, if the student is at least 21 years of age, has appropriate work or volunteer experience and has been out of school for a minimum of two years. A General Equivalency Diploma (GED) is recommended.

Home-Schooled Students

Rosebud School of the Arts welcomes students with a home-schooling background. The applicant's readiness for RSA programmes can be demonstrated in one of two ways:

1. General Equivalency Diploma (GED) with a score of 450 or higher in Language Arts, Reading, and Social Studies.
2. A portfolio that meets RSA requirements. An explanation of RSA's portfolio requirements are available on request.

Part-time Students

Training at Rosebud requires a full-time commitment. Part-time study is not possible towards the completion of a particular programme. Open Studies may be considered if part-time study is better suited to the applicant's abilities or goals.

Students with Disabilities

Rosebud School of the Arts welcomes students with disabilities who meet programme admission standards. RSA makes its best effort to accommodate the needs of qualified students with disabilities. Students must note on their application any special needs or limitations and give an accurate account of their medical and/or psychological history, so that the Rosebud staff can make appropriate accommodation.

Experience has demonstrated that applicants who inform of RSA of their needs up-front generally experience little trouble during the school year and are successful in their studies, whereas applicants who try to "down-play" their condition do not fare as well. RSA expects truthful communication from parents as well as students. You are assured that your needs will be treated with respect and confidentiality.

International Students

International students are most welcome at Rosebud School of the Arts in our Open Studies Programme for four to six months. We offer a breadth of training in a vibrant community of Christian artists, preparing you for artistic leadership in the place where God calls you.

Rosebud School of the Arts has welcomed students from Malaysia, Slovakia, Uganda, Thailand, Sweden, United Kingdom, the Netherlands, Germany, Switzerland, and U.S.A. Although the application process may take a little longer, we will offer support along the way.

RSA requires that students demonstrate an adequate level of speaking and writing in English. Students need to understand English sufficiently to participate in all aspects of classes, including lectures, reading, writing, and discussion. English competency is assessed through the interview and written component of the application process.

Students are not able to study with Rosebud School of the Arts for any period longer than six months, so a student visa is not required. The process of entering Canada and obtaining a VISITOR visa is described in detail on the Citizenship and Immigration Canada website at www.cic.gc.ca. The work of obtaining a visitor visa rests with the student, but we will help you when you get stuck. Please read through all the instructions on the Citizenship and Immigration Canada website and contact us with questions.

Students from countries other than Canada are required to obtain health care insurance. Students who intend to stay in Alberta for 12 months or longer are eligible for the Alberta Health Care Insurance Program (AHCIP). See <http://www.health.alberta.ca/AHCIP/temporary-residents.html>. Students who intend to stay in Alberta for less than 12 months are strongly encouraged to purchase adequate medical coverage before arrival.

For more information or assistance applying to Rosebud School of the Arts, please email our Recruitment Officer or phone 403-677-3000 ext. 232.

Mentorship Audition & Application

Mentorship applicants must have completed, or be in the process of completing Certificate in Theatre Foundations or equivalent training elsewhere. Incoming Mentorship applicants submit an application as described under Application and Admission (page 26), in addition to an RSA weekend and a formal audition. Continuing RSA students go through the process described in this section. The decision to accept a student into Mentorship rests with the education team. Many teachers and staff contribute to the decision-making process by forwarding their thoughts and concerns to the education team.

When the education team deliberates each application, they consider the following factors:

- **Talent** – Does the audition panel see talent in the area of your major? Does the panel see potential? Will you be able to participate in Studio Stage or Opera House shows, given the training we offer?
- **Teachability** – Do RSA instructors feel confident about their ability to teach you? Have you experienced growth in RSA classes? Do you work hard?
- **Life Style** – Do you contribute to the community? Do you seek after God? Is Faith relevant to your life?
- **Statement of Purpose** – Do you want a Rosebud education? Did you complete research into other training programmes? Are you focused and realistic about your future?

Application Procedure

Perhaps the most important step in the entire application process is deciding for which major to apply:

- Acting
- Theatre Arts
- Music Performance
- Technical Theatre

Applicants are encouraged to declare a first and a second choice of major area of study. If only one area of the Mentorship Programme is of interest, to the exclusion of all others, then a second choice is not required. The education team will consider your application with regard to your first choice. Your second choice will be considered only if application for the first choice is unsuccessful. Due to the length and intensive nature of the Mentorship audition and decision-making process, applications for a second choice will not be considered after the application process is completed.

The Application process consists of three parts:

1. Statement of purpose
2. Audition or presentation of portfolio
3. Interview

1. Statement Of Purpose

A two to four page statement of purpose is required outlining the following items:

- Communication of future plans: “who do you wish to become and how you wish to grow?”
- Interest and abilities in your major area of study. An alternative major may also be declared
- A comparison between RSA’s Mentorship Programme and similar programmes at other post-secondary institutions, specifically as it relates to your major area of study
- A thoughtful explanation for wishing to pursue training at RSA rather than at another college that offers a similar programme
- The personal contribution you would like to make to Rosebud

2. Audition

Acting

- **Monologues** – Two contrasting monologues, two to four minutes in length, at least one of which is drawn from contemporary, English-speaking theatre.
- **Song** – One song from the musical theatre repertoire. We will be listening for the natural quality of the voice, clear tone, pitch and some indication of range. An audition accompanist will be provided.
- **Cold Reading** – The applicant may be asked to do some exercises that cannot be prepared, such as a cold reading, musical sight-reading, and tone recognition.
- **Overall** – We will be looking for confidence, honesty, a realistic interpretation of the pieces, a strong connection to the heart of the characters, and a full understanding of the pieces and the characters within the context of the plays.
- We will also be observing physicalization and the ability to communicate the story of the piece.

Theatre Arts – An acting audition (see requirements above). A resume detailing leadership and organizational abilities, such as public speaking, Sunday school teacher, camp counselor, worship leader, student council, organizing a class trip, banquet, fundraiser, etc.

Music Performance – Two pieces of contrasting nature on the major instrument, voice excluded; singing two prepared songs; sight reading and tone recognition exercises; demonstrated ability on one or more secondary instruments; one cold reading.

Technical Theatre – A portfolio of activities in the area of technical theatre and/or stage management; questions on knowledge of various technical aspects of theatre; a brief assessment of acting and music knowledge.

3. Interview

Each applicant will have a 20-minute interview with members of the education team. The main topic of discussion will be the statement of purpose and the applicant’s educational and career goals.

Decision of acceptance will be communicated via e-mail after the interviews have been conducted.

Finances

Disclaimer: Rosebud School of the Arts reserves the right to alter fees

Note: For specific programme costs, please see programme information on pages 7 and 8.

Tuition 2019-2020

Theatre Foundations	\$7950 or \$3975/term
Mentorship Level 1	\$7950 or \$3975/term
Mentorship Level 2	\$7950 or \$3975/term
Mentorship Level 3	\$3200 or \$1600/term
Individual Courses	\$265 per credit
Practicum	\$180 per credit
Tuition Deposit	\$250
	Charged to students in all programmes with payment deadline of June 30
Completion Fee	\$170 per month
	Charged on a monthly basis to students in Mentorship Level 3 as they complete their programme beyond the winter term

Payment

Payment Due Date

September 3, 2019 Fall term tuition and fees
January 7, 2020 Winter term tuition and fees
June 30, 2020 Tuition Deposit for 2020-21 school year

Payment Method

Reception Desk: cash, cheque, MasterCard, Visa. Cheques made out to Rosebud School of the Arts.
Box Office: debit, MasterCard, Visa.
eTransfer: sheilag@rosebudtheatre.com. Send separate email with password.

Payment Deadline

Accounts must be paid in full by the following dates to avoid penalty charges:
Fall term – September 30, 2019
Winter term – January 31, 2020

Tax Receipts

Receipts are issued upon request for payment made. Tax receipts (T2202, T2202A) are issued in the student’s name before the end of February for authorized tuition and fees assessed and paid during the previous tax year. No receipts are given for any funds which are still outstanding until these are paid in full.

Rent Payment

Rent for residences is paid to the appropriate landlord, NOT to Rosebud School of the Arts. See page 24 for details.

ESTIMATED PERSONAL EXPENSES

Accommodation	\$450 x 8 months = \$3,600
Clothing and personal supplies	\$250 x 8 months = \$2,000
Food	\$250 x 8 months = \$2,000
Phone and Internet	\$100 x 8 months = \$ 800
Total Personal Expenses	\$8,400

Fees 2019-2020

Application	\$150
	Application fee includes costs for an RSA Weekend
Theatre Alberta	\$25 (one year membership)
	Charged to Theatre Foundations and Mentorship level 1, fall term
Theatre Alberta	\$40 (two year membership)
	Charged to Theatre Foundations and Mentorship Level 3, fall term
Library and Equipment	\$130 or \$65/term
Student Aid	\$150 or \$75/term
Emerge Audition	\$50
	Charged to Mentorship Acting Level 3, winter term
Key Deposit	\$30
	Cash deposit collected at key pick up and refunded upon key return
Study Trip (West Coast)	\$1450 or \$725/term
Study Trip (London)	\$3300 or \$1650/term
Shows Prepaid	\$400 or \$200/term
Textbooks Prepaid	\$400 or \$200/term
	If shows or textbooks exceed this amount, students will be invoiced for the overage, while left over funds will be reimbursed at the end of the school year
Retreat	\$75 – \$175
	Retreat fee is charged when applicable
Conference	\$100 – \$200
	Conference fee is charged only when applicable.

Outstanding Accounts

The policy for late payment applies to all tuition, fees, and other costs owed to RSA.

1. **Dismissal from the programme unless a payment plan is set up.**
2. For each successive month that the account has not been paid in full, interest will be charged on the total amount owing of 2.5% the first month and 1% every month thereafter.
3. Students with outstanding accounts will not be allowed to register in subsequent terms.
4. Students with outstanding accounts will not be allowed to attend the study trip.
5. Official acknowledgment of programme completion is withheld if there are outstanding fees or other accounts owing with RSA.
6. Transcripts and evaluations will not be released until outstanding accounts have been paid in full.

Payment Deferral

A student who presents evidence of sponsorship, scholarship, or a student loan is eligible for payment deferred. Evidence must be presented each term.

Failure to provide this confirmation on or before the payment deadline (each term) may result in the cancellation of the student's registration. If granted a deferral, interest will still be charged.

A partial deferral may occur if monthly post-dated cheques are presented on or before the deadline date for tuition and fee payments for each term. If granted a partial deferral, interest will still be charged.

International Student Payment Schedule

Fee Policies

Payment Method

Reception Desk: cash, cheque, MasterCard, Visa. Cheques made out to Rosebud School of the Arts.
Box Office: debit, MasterCard, Visa.
eTransfer: sheilag@rosebudtheatre.com. Send separate email with password.

Tuition 2019-2020

Open Studies Tuition Sept-Dec 2019	\$3,975
Open Studies Tuition Jan.-April 2020	\$3,975

Tuition Payment for International Students

International students pay tuition through an installment plan:

September – December

\$397.50 – 10% Tuition Deposit. Due date June 30, 2019
\$993.75 – 25% First Installment. Due date September 3, 2019
\$993.75 – 25% Second Installment. Due date October 31, 2019
\$1590– 40% Final Installment. Due date December 21, 2019

January – April

\$397.50 – 10% Tuition Deposit. Due date November 30, 2019
\$993.75 – 25% First Installment. Due date January 7, 2020
\$993.75 – 25% Second Installment. Due date February 28, 2020
\$1590– 40% Final Installment. Due date April 25, 2020

Fee Payment for International Students

Full payment is made on the first day of term for mandatory fees and shows and textbooks:

\$1290 – Fall term. Due date September 3, 2019
\$1165 – Winter term. Due date January 7, 2020

Financial Assistance

Government Student Aid

Students are encouraged to begin the process of applying for student aid in May, so they will be approved for funding well ahead of the tuition payment deadline.

Eligibility

Rosebud students are eligible for federal and provincial student loans and grants. Students need to apply for government-sponsored aid through their province of residence.

Refund

If for whatever reason, a student is dismissed or needs to withdraw from the programme, tuition and fees will be reassessed for the term in which the withdrawal occurs.

Fees and tuition will be refunded as follows:

- Start of term to end of first month: 75% returned
- Start of term to end of second month: 50% returned
- Start of term to end of third or fourth month: 0% returned

Mandatory fees and Study Trip fees will not be refunded.

Credit on the Show and Textbook account will be refunded.

Receipts

Receipts are issued upon request for payment made. Tax receipts (T2202, T2202A) are issued in the student's name before the end of February for authorized tuition and fees assessed and paid during the previous tax year. No receipts are given for any funds which are still outstanding until these are paid in full.

Refund

1. Should Rosebud School of the Arts cease to exist, any tuition fees for the non-delivered portion of the course will be reimbursed in full.
2. Should a designated RSA programme (Theatre Foundations, Mentorship 1, 2, 3, Open Studies) cease to run, any tuition fees for the non-delivered portion of the course will be reimbursed in full.
3. In the event that a student is expelled or withdraws from the programme, there is no refund of tuition paid through the installment plan.
4. Tuition refund for an international student will be paid to the student, individual, or organization that originally paid the tuition.
5. Mandatory fees and Study Trip fees will not be refunded.
6. Credit on Show and Textbook account will be refunded.

Student Aid Application Form

Alberta students can apply on line at: www.alis.gov.ab.ca/studentsfinance. Residents of other provinces must contact the Student Finance Board of their provincial government.

Scholarships, Bursaries & Awards

Rosebud School of the Arts dispenses a variety of scholarships, awards, and bursaries to encourage superior achievement or assist students in need of financial aid. Students submit an application for awards in the summer time. Awards range in value

from \$250 to \$2500 and are distributed at the annual ROSAs (Recognizing Outstanding Student Achievement) banquet on September 30, 2019.

Over \$35,000 is awarded to RSA students in the form of scholarships, medals, awards, and bursaries. In addition, over \$12,000 is awarded in Mercantile Service Awards and BMO Production Awards. The majority of awards support senior students with smaller awards designated for incoming students.

On-Campus Employment

During the fall term, students have the opportunity to earn money in hospitality and other areas of the organization. Education schedules are designed to accommodate these opportunities. During the winter term, hospitality shifts become available in April (no shifts from January to March).

Due to the work load of our programmes, students are advised to work no more than 12 hours per week. Employment generally covers students' grocery budget, but not rent and other expenses.

Sample Positions

The following are some examples of available positions for student employment: dining room serving, dish-washing, food preparation, gift shop assistant, dinner music ensemble, facilities clean-up, front desk, coat check, grounds maintenance. Paid positions are not guaranteed and work hours will vary from week to week depending on the work available.

Application

Job applications are made during the first week of school by submitting a letter of interest and work resume to the area supervisor. Students who show appropriate interest, skill, and work ethic will be offered hourly paid positions.

Proserve Certification

Servers in the Mercantile Dining Room are required to have Proserve Certification. Certification can be obtained by taking a test on-line at proserve.aglc.ca. The minor cost for taking the test is borne by the employee.

Theatre Duties

Students do not receive pay when performing or working on a show for credit; however, students in Mentorship Level 2 & 3 are eligible to receive a BMO Production Award for involvement in Rosebud Theatre. The criteria for receiving these awards are merit, work ethic, and value to the department.

Criminal Record Check

Everyone who works at RSA or Rosebud Theatre needs a criminal record check, including students. That's because at some point in the programme, students will be working with minors. Ideally, the criminal record check is completed at one's local RCMP. The RCMP likes to see a government issued ID card. There may be a small fee for the service—this cost is born by the student.

Course Listing

Disciplines

Courses at Rosebud School of the Arts are divided into seven disciplines:

- ART** Visual Arts
- GEN** General
- INT** Interdisciplinary
- MKT** Marketing
- MUS** Music
- REL** Religion
- THR** Theatre

Course Numbers

The first digit indicates the year in which the student usually completes the course:

- 1 = Theatre Foundations (first year)
- 2 = Mentorship Level 1 (second year)
- 3 & 4 = Mentorship Level 2 and 3 (third and fourth year)

The second digit indicates the principal method of instruction:

- 0 = Workshops
- 1-2 = Theory-oriented learning using lecture, seminars, and discussion
- 3-5 = Practice-oriented learning using hands-on training and activity-based instruction
- 6-9 = Application of learning through practicums, independent projects, comprehensive exams, and applied studies

The third digit indicates sequence

Course Comparison

Comparable courses in different disciplines use the same course numbers.

Example: THR 240 Acting Coaching
MUS 240 Vocal Music Performance

Comparable courses in different majors use the same first digit and third digit. The second digit changes.

Example: THR 361 Production Practicum – 3 credits
THR 371 Performance of a Role – 3 credits

Courses that build on each other retain the second digit and in some cases, the third digit. Only the first digit changes.

Example: THR 130 Acting Foundations
THR 230 Topics in Acting
THR 330 Advanced Topics in Acting

Credit Value

Credits are based on the amount of time students are expected to spend on their courses. Each credit unit involves a minimum amount of class time in addition to assignments students are expected to complete outside of class. The amount of time required for each credit unit depends on the type of course offered. Rosebud School of the Arts recognizes three different types of courses:

- **Lecture-based**
- **Studio-based**
- **Practicums**

Credit values are calculated as follows:

1 credit

Lecture-based: minimum 14 hrs. instruction + 28 hrs. homework, including a final exam

Studio-based: minimum 20 hrs. instruction + 20 hrs. homework, including a final presentation

Practicums: minimum 40 hrs. hands-on application without homework

3 credits

Lecture-based: minimum 42 hrs. instruction + 84 hrs. homework, including a final exam

Studio-based: minimum 60 hrs. instruction + 60 hrs. homework, including a final presentation

Practicums: minimum 120 hrs. hands-on application without homework

6 credits

Studio-based: minimum of 120 hrs. instruction per term + 120 hrs. homework

Practicums: minimum 240 hrs. hands-on application

Course Descriptions

ART

ART 150 Visual Foundations 3 credits
This course introduces a range of visual arts concepts and hands-on practice of media including drawing and videography as a means to explore how we see what we see. The class includes a student-produced exhibition of the term's work.

GENERAL

GEN 100 Life Skills No credit
This class addresses practical and social issues that arise with independent living, current and upcoming events in the program, and the opportunity to "check-in" as an ensemble throughout the year. Topics include: study skills, money management, the basics of cooking, conflict resolution, orientation for the West Coast trip, and FAQ about RSA's Mentorship program.

GEN 101 First Aid 1 credit
A course providing First Aid certification, including CPR/AED, to prepare students in dealing effectively with accident and injury situations, especially in consideration of work with a variety of tools and other hazardous materials. This class may be taken with a regular class schedule or as part of a continuing education programme in one of the surrounding communities. If a student already has his or her certification, upon proof of such certification, this class will not be required.

GEN 165 Assistant No Credit
Assisting an RSA instructor for the duration of one term.

GEN 170 West Coast Theatre Trip 1 credit
The ensemble, lead by staff guides, take an 8-10 day excursion in early February to British Columbia. Students see a number of theatre productions, with special attention given to Pacific Theatre in Vancouver and Chemainus Theatre Festival on Vancouver Island, two Christian-based professional companies. In addition, there are workshops, visits to art galleries, and time given to explore other attractions and the natural beauty (and the relatively warmer climate) of the West Coast. Students are required to write and submit a journal of their experiences and reflections after returning to Rosebud.

GEN 250 Bibliography 1 credit
Through personal readings, students acquaint themselves with books, articles, and web sites dealing with subjects of professional interest. Tutorials guide the student to producing a thoroughly annotated

INTERDISCIPLINARY

INT 101 Topics in Community Arts Development No credit
Workshops designed to explore various topics in community arts development.

INT 150 Job Shadowing 1 credit
Students observe the day-to-day work of theatre practitioners. The purpose of job shadowing is to give students insight into the wide variety of employment and opportunities within the broad spectrum of both community and professional theatre. For approximately 40 hours the student will job shadow one or two practitioners at a particular organization, such as a church, school, camp, theatre company, etc.

INT 360 Community Program Direction 1 credit
A practicum for students who love working with community drama and/or music programs (Children's Choir, etc.) and who demonstrate ability in directing or assistant directing musical and dramatic works for a specific group.

ART 240 Art Tutorial 1 credit
A guided study in a student's area of interest in the visual arts.

bibliography. The MP1 bibliography focusses on the canon; MP2 on current developments; and MP3 on a topic of the student's own choosing.

GEN 355 Conference Attendance No credit
Students attend a professional conference pertaining to their field of study.

GEN 370 International Theatre Trip 2 credits
As part of the educational experience of Mentorship level 1 and 2, students participate in a two-week field trip to one of the two major theatrical centres in the English-speaking world – London or New York. Students attend world-class theatre, participate in workshops and talk-backs with West End and Broadway professionals, and go on backstage tours of theatres like the Metropolitan Opera House or the Royal National Theatre. The London trip includes a visit to the new Globe Theatre and travel to Stratford-upon-Avon. The international theatre trip offers a more global picture and a wider scope of the international theatre community. Students experience immersion in another culture with the opportunity to broaden their professional perspective.

GEN 465 Teaching Assistant 1 credit
Advanced students assist an instructor in teaching beginner students for the duration of one term.

GEN 470 Grad Panel 1 credit
Graduating students demonstrate their acquired knowledge in the field of their major to a panel of artists drawn from Rosebud and the broader arts community. The panel reviews and evaluates the student on their Bibliography, Final Project, Portfolio, and anything else the panel deems relevant.

INT 365 Summer School Assistant 3 credits
This is an exciting opportunity for students with a keen interest in helping teenage performers reach their artistic potential. Assistants supervise residential living for the Canadian Badlands Summer School in Drumheller and assist various workshop leaders during this programme.

INT 370 Camp Ministries 3 credits
This practicum course is intended for students who love working with children and who demonstrate leadership ability in spiritual formation. This course is offered in special arrangement with an existing camp ministry.

INT 380 Applied Studies 3 credits
This is an opportunity for students to practice their craft in a setting other than Rosebud Theatre. Work study projects must be approved by the education team.

INT 489 Internship 6 credits
In their final year, students may complete an internship with a host institution, such as a school, church, camp, or theatre, approved by RSA. The internship enables students to live and work in their

MARKETING

MKT 101 Topics in Marketing 1 credit
Workshops designed to explore topics in Marketing.

MKT 321 Business of Showbiz 3 credits
Based on the premise that a successful artist needs business skills in addition to honing their craft, this course offers tools for marketing oneself in the industry and obtaining work in the arts. Module 1 covers marketing fundamentals. Module 2 covers business practices for the freelance artist. Module 3 offers auditioning workshops and networking opportunities with the industry.

MKT 350 Marketing in the Arts 3 credits
This course consists of two components: The first is an introduction to basic marketing terminology and strategies. The second component is a hands-on marketing project through which students learn

MUSIC

MUS 101 Topics in Music No credit
Workshops designed to explore different elements of music with an eye to supplementing the student's practicum coursework.

MUS 110 Preliminary Music Theory 1 credit
This course provides the vocabulary and exercises needed to orient students to the rudiments of music theory. It is intended to compliment student participation in choir and other opportunities for music performance throughout the year. Students with music experience are welcome to challenge the Royal Conservatory exam before taking the class.

MUS 135 Primary Applied Music I 1 credit
This course provides individual instruction on a musical instrument. Nine lessons of 45 minutes.

MUS 165 Conducting 1 credit
In this course students learn conducting patterns for simple and compound time, entrances, cut-offs, fermatas, and expressive use of the left hand.

MUS 210 Rudiments of Music Theory – Grade I 1 credit
Course completion is based on the Royal Conservatory exam.

MUS 211 Rudiments of Music Theory – Grade II 1 credit
Course completion is based on the Royal Conservatory exam.

MUS 225 Music History I 3 credits
This course prepares students for the Royal Conservatory of Music grade III history exam. The curriculum serves as an introduction to Western music of the Baroque, Classical, Romantic, and 20th Century. Through studying the lives and musical contributions of selected composers and analysis of representative works, students gain an understanding of the musical style of each era.

MUS 235 Primary Applied Music II 2 credits
This course provides individual instruction on a musical instrument. Students are expected to commit to a rigorous practice schedule. Non-music students may register for this course with approval from the head of music. Thirteen lessons of one hour.

MUS 240 Vocal Coaching I 1 credit
These singing lessons focus on healthy voice production and its relation to musical theatre. Min. 12 lessons of 30 minutes.
Pre-requisite: MUS 252 Rosebud Chorale

main area of interest and develop greater confidence in their chosen profession. The internship is up to four months long and will be evaluated by the supervisor on site.

how to handle the administrative, public relations and financial responsibilities in the running of a mini-promotion campaign for a product or service currently offered by Rosebud School of the Arts or Rosebud Theatre.

MKT 470 Portfolio 1 credit
Before their grad panel, graduating students must present a portfolio documenting significant achievements in their field of study. The portfolio should be up-to-date and produced according to industry standards. A resume and headshot must be included for music, acting, and stage management students.

MUS 251 Masterworks Choir 1 credit
Students join community members in this choir. As a class, it develops vocal and musical sensitivity by singing large choral works of the historical "Masters". Past works include the works of J.S. Bach, Vivaldi, Haydn, Telemann, Rutter, Camille Saint-Saens, Schubert, and opera selections from Wagner, Bizet, Verdi, and Purcell.

MUS 252 Chorale 1 credit
This choral ensemble includes Certificate and Mentorship students (and occasionally staff members). It offers skill development in harmony, phrasing, pitch, dynamics and tone, and prepares students for performance where group singing is required.

MUS 253 Ensemble Choir 1 credit
Credit for this course may be obtained by participating in an advanced auditioned choral ensemble such as Rosa Cantorum.

MUS 259 Dinner Music Ensemble 1 credit
During the run of a show at Rosebud Theatre, the student performs selected genres and styles of music for the dinner theatre patrons as a member of the dinner music ensemble.

MUS 260 Accompaniment I 1 credit
Accompany a performance on the piano, guitar, or other musical instrument. Opportunities include accompaniment for children's choir or vocal coaching.

MUS 262 Sound Design I 1 credit
Students earn credit for designing sound for a small or independent project, such as a student project.

MUS 265 Musical Direction I 1 credit
Direct a short musical work. Previous opportunities have included musical direction for children's choir, dinner music, dinner music ensemble, and the Rosebud Chorale. By invitation.

MUS 267 Composition & Arrangement I 1 credit

MUS 271 Music Performance 1 credit
Rehearsal and public performance of a solo or ensemble work.

MUS 320 Harmony III 3 credits
A continuation of MUS 210 and MUS 211 Rudiments of Music Theory grade I and II, this course culminates in the Royal Conservatory of Music exam.

MUS 340 Vocal Coaching II 1.5 credit
One-on-one singing lessons focused on developing the student's vocal technique and musical sensitivity. Min. 12 lessons of 45 minutes.
Pre-requisite: MUS 240 Vocal Music Performance I

MUS 360 Accompaniment II 3 credits
Accompany a larger performance on the piano, guitar, or other musical instrument. Opportunities include accompaniment for theatre359 or Rosebud Theatre show.

MUS 362 Sound Design II 3 credits
This is an opportunity for advanced students to produce a sound scape for a show, or serving as music director for a smaller project, such as a Fringe show or student final project.

MUS 365 Musical Direction II 3 credits
Students learn the fundamentals of musical direction by assisting the music director during the production of a Rosebud Theatre show or an approved project, or by serving as the music director of a smaller project. By invitation.

MUS 367 Composition and Arrangement II 3 credits

MUS 440 Vocal Coaching III 1.5 credit
The private study and practice of singing with emphasis on proper singing technique, communicating the heart and meaning of a song, and preparing for auditions. Min. 12 lessons of 45 minutes. Masterclass vocal coaching by invitation.
Pre-requisite: MUS 340 Vocal Music Performance II

RELIGION

REL 110 Introduction to Spiritual Formation 1 credit
This is a reading and discussion class based on theological writings about the spiritual disciplines (i.e. Scripture, prayer, meditation, service). This class offers a context for engaging questions about the core of Christian faith and an intentional practice of cultivating one's spiritual foundation.

REL 120 Topics in Spiritual Formation 3 credits
In addition to formal instruction, this class incorporates small group discussion. The class will explore five distinct streams in church history and foster an awareness of different spiritual disciplines within the Christian tradition. Students are encouraged to grow in their personal faith experience and to reach across denominational boundaries.

REL 121 Christianity and the Arts 3 credits
This course explores the broad conversation of how a Christian world-view intersects with Art making. Through readings, group discussion and assignments, students are challenged to examine

THEATRE

THR 100 Grounding .5 credits
The focus of this course is individual exploration of the inner landscape – breath, body and voice – and its external expression in connection with others. Offered in 20 minute sessions at the beginning of the day, the course helps prepare minds and bodies for the rigors of self discovery, selfless expression and courageous exploration. Sessions range from solo to group work and physically active to introspective exercises.

THR 101 Topics in Theatre Practice No credit
These are workshops designed to explore different elements of theatre practice with an eye to supplementing the student's practicum coursework.

MUS 462 Sound Recording 3 credits
Advanced music students work in the Rosebud recording studio under supervision of an experienced sound engineer.

MUS 465 Musical Direction III 6 credits
A practicum designed for advanced students. Students serve as music director for a production at Rosebud Theatre, theatre359, or another approved company, holding the responsibility for communicating their vision and mandate to the artists, and using the supervisor merely as a resource. By invitation.

MUS 489 Final Recital 6 credits
In the student's final year, the final recital showcases the student's skills in solo performance on their main instrument. The recital emphasizes initiative, making and meeting deadlines, while integrating skills learned throughout the student's Mentorship programme. The recital should include a program with written program notes.

A proposal must be submitted and approved by the education team. Students may access the school's resources, but ultimately they must demonstrate financial prudence through a balanced budget. Any profit or loss will be borne by the student.

The music director and a final project supervisor provide guidance throughout the process. The final recital results in a public presentation that will be critiqued by evaluators appointed by the education team.

their assumptions about faith and art, recognize the role of art in culture, articulate their understanding and engage the challenges and opportunities for artists in the post-modern age.

REL 321 Faith and Art 3 credits
Faith and Art looks at truth and truth-telling through various art languages. Inspiration is drawn from works by artists of faith and discussion and in class exploration center on the voice of the artist interfacing with contemporary culture. Students are encouraged to articulate their core values through journal/scrapbooking, reading and discussion, performance art, essay writing and collaborative work.
Pre-requisite: REL 121 Christianity and the Arts or permission from the instructor.

REL 322 Topics in Theology and Art 1.5 credits
A guided tutorial for advanced students exploring questions about theology, philosophy, and the arts.
Pre-requisite: REL 121 Christianity and the Arts or permission from the instructor.

THR 110 Introduction to Technical Theatre 3 credits
This class initiates students to the world of theatre production. Starting with learning basic terminology and safety practices, and reinforced with readings and hands-on experience, the course illuminates the practical and artistic demands of bringing a production to life. The practicum component of this course is 60 hours of assisting the production team of Rosebud Theatre, spread over two terms.

THR 125 Script Analysis 3 credits
This lecture-based class exposes students to various genres of dramatic literature. Through reading plays students learn to recognize the structure of action in the story, the authorial intent behind the play, and appreciate the rigorous challenges faced in transforming words on the page into vital story-telling on the stage.

THR 130 Acting Foundations 3 credits
This studio class immerses the ensemble in the fundamental components of Acting. Through regular practice of games and exercises, the ensemble explores the spirit of play, honest connection, and the emotional and physical risks that acting demands.

THR 132 Beginner Scene Study 3 credits
This studio class engages scenework on twentieth-century plays to translate words into action in partnership with another actor. Students explore the actor's process through a combination of terminology, rehearsal techniques and game-based exercises. The course is offered in two modules, each worth 1.5 credits.
Pre-requisite: THR 130 Acting Foundations

THR 135 Oral Communication 3 credits
This studio class covers a broad range of topics and techniques, from how our bodies produce sound to speaking heightened texts from Shakespeare and the Bible. Students practice the discipline of clear, precise articulation, and core goal of connecting our hearts and minds to achieve, clear, compelling communication.

THR 141 Movement Foundations 3 credits
This studio class is offered in two modules, fall and winter, each worth 1.5 credits. The first module emphasizes improvised choreography through body awareness and a range of explorations and approaches to movement as a language of expression. The second module focuses on choreographed movement and dance, covering many styles and creating pieces for large groups, duets, and solos, culminating in a dance show presented on the BMO Studio Stage.

THR 150 Design Foundations 3 credits
This studio class offers an introduction to various elements of theatre design, including costume, set, lighting, and sound design. Theoretical projects offer students a chance at practicing scenic design under the supervision of a professional designer.

THR 210 Topics in Stage Craft 3 credits
A continuation of topics covered in THR 110, this course allows students to get more in-depth in a number of areas of technical theatre and attempt, outside of production stresses, some of the tasks and skills used in production tasks. The course is offered in two modules, fall and winter, each worth 1.5 credits
Pre-requisite: THR 110 Introduction to Technical Theatre

THR 220 Voice and Text 1.5 credit
The study and practice of speech with an emphasis on the execution of texts from classical and other sources.
Pre-requisite: THR 130 Acting Foundations and THR 135 Oral Communication

THR 225 Theatre History I 3 credits
A survey of the major periods and styles of theatre from the ancient Greeks to the Renaissance. The course is offered in two modules, fall and winter, each worth 1.5 credits.
Pre-requisite: THR 125 Script Analysis

THR 226 Theatre History II 3 credits
A survey of the major periods and styles of theatre from the Restoration to present day. The course is offered in two modules, fall and winter, each worth 1.5 credits.
Pre-requisite: THR 125 Script Analysis

THR 230 Topics in Acting 3 credits
Students train in various approaches to acting and acting problems focusing on the specialty of the instructor. The course is offered in two modules, each worth 1.5 credits.
Pre-requisite: THR 130 Acting Foundations

THR 232 Intermediate Scene Study 3 credits
The study of acting through the analysis and enactment of scripted scenes, focusing on characterization and complexity of language. The course is offered in two modules, each worth 1.5 credits.
Pre-requisite: THR 132 Beginner Scene Study

THR 235 Drama Ministry 3 credits
In this performance-based class, students learn about intention, design, staging, and performing in the context of a Rosebud church service or RSA chapel. They look at the expression of faith and art through the eyes of a minister, a planner, a participant, and a storyteller. Most class time is used in rehearsal and performance, including experimentation with writing, directing, leading music, choreography and stage management, depending on desire, availability, and the ever-present challenge of time.

THR 240 Acting Coaching I 1 credit
With an assigned acting coach and scene partner, students work one-on-one for an hour and a half a week, focussing on actor development in intense scene work, moving from the page to the stage. Min. 12 lessons of 1.5 hours each.
Pre-requisite: THR 130 Acting Foundations and THR 132 Beginner Scene Study

THR 241 Topics in Movement 1.5 credit
This course offers students a variety of skills and disciplines to engage their physical instrument. Topics include choreography, stage combat, authentic movement, and more.
Pre-requisite: THR 141 Movement Foundations

THR 250 Topics in Design 3 credits
Building on the skills gained in THR 150, this course specializes in one or more aspects of Theatre Design. Theoretical projects guided by a working designer compose the bulk of the course.
Pre-requisite: THR 150 Design Foundations

THR 251 Design Practicum 1 credit
Students with a background in design principles and process may earn credit for designing a production aspect (e.g. costumes, set, lighting, sound) in a non-professional show, such as a student final project. Credit for this course is available to students in the Mentorship programme upon approval of a proposal.
Pre-requisite: THR 150 Design Foundations and permission from the Education Team.

THR 260 Production Practicum 0.5 credit
Minimum of 24 hours of hands-on participation in the construction of a Rosebud Theatre show under the guidance and supervision of a mentor.
Pre-requisite: THR 110 Introduction to Technical Theatre

THR 261 Production Practicum I 1 credit
Minimum of 40 hours of hands-on participation in the construction of a Rosebud Theatre show or approved project under the guidance and supervision of a mentor.
Pre-requisite: THR 110 Introduction to Technical Theatre

THR 267 Theatre Management 2 credits
This course explores the challenges of managing people and the different ways they work, covering aspects of production management, stage management, and general aspects of theatre management. Students study standard work practices and industry standards.
Pre-requisite: THR 110 Introduction to Theatre Production

THR 271 Performance of a Role I 1 credit
Students earn credit for performance in a show. Opportunities include a role in a student final project, a supporting role in the Canadian Badlands Passion Play, or an approved community company. Credit determination is based on size of role, rehearsal requirements, length of show, show run, and professional status of the production company. Students in the Mentorship programme are eligible to apply for credit in this course.

THR 310 Advanced Topics in Stage Craft 1.5 credits
This course is built around the student's demonstrated proficiencies and particular interests in specific areas of technical theatre, such as lighting, scenic art, costumes, and props. Students expand and hone their skills in a variety of different environments under the supervision of professional artists and technicians.
Pre-requisite: THR 210 Topics in Stage Craft or permission from the instructor

THR 330 Advanced Topics in Acting 1.5 credits
Students train in various approaches to acting, focusing on the particular specialty of the instructor. Topics include Shakespeare, Mask, Restoration, Musical Theatre, and more.
Pre-requisite: THR 230 Topics in Acting or permission from the instructor

THR 332 Advanced Scene Study 1.5 credits
The study of acting through the analysis and enactment of scripted scenes, focusing on characterization and complexity of language.
Pre-requisite: THR 232 Intermediate Scene Study or permission from the instructor

THR 333 Introduction to Playwriting 3 credits
This class covers basic playwriting techniques through readings, lecture, and practical application, taught via email correspondence and culminating in a reading of a one-act play at the Budding Playwrights Festival.

THR 335 Introduction to Directing 3 credits
This class introduces students to the principles of directing through assigned readings and a guided preparation of a directing project, covering fundamentals of play analysis, directorial concept, design concept, marketing, casting, rehearsal planning, and delegation.
Pre-requisite: THR 125 Script Analysis

THR 340 Acting Coaching II 1 credit
Intense one-on-one sessions help students increase their dramatic range and develop their creative and imaginative instincts. Min. 12 lessons of 1.5 hours.
Pre-requisite: THR 240 Acting Coaching I

THR 350 Advanced Practicum in Design 3 credits
Building on the skills gained in THR 250, students continue to develop design abilities by designing one element of an upcoming show in the Rosebud Theatre or RSA season guided by a working designer. Registration by invitation only.
By invitation only

THR 359 Production and Performance 4 credits
Research, rehearsal, design, staging, and presentation of a scripted play by an acting ensemble, to be performed as part of the Studio Stage series. Students can expect to spend 120 hours in rehearsal and 40 hours in production. Roles are assigned by audition.
Pre-requisite: THR 130 Acting Foundations and THR 132 Beginner Scene Study

THR 360 Theatre Management and Administration 2 credits
Students complete a practicum in theatre management or administration under the guidance of a supervisor and mentor.
Pre-requisite: THR 267 Theatre Management

THR 361 Production Practicum II 3 credits
Students learn the fundamentals of theatrical production by assisting in a specific production area, such as props, costumes, set construction, or other, during the production of one show at Rosebud Theatre or RSA. As theatre apprentices, students abide by the policies and procedures of the theatre department and fulfill the relevant job description outlined in the theatre manual.
Pre-requisite: THR 110 Introduction to Theatre Production and THR 261 Production Practicum I

THR 366 Stage Management I 1 credit
Students earn credit for stage managing a short, nonprofessional show such as a student project.

THR 367 Stage Management II 3 credits
Students learn the fundamentals of stage management by assisting the stage manager during the production of one show at Rosebud Theatre or Rosebud School of the Arts. As theatre apprentices, students abide by the policies and procedures of the theatre department and fulfill the relevant job description outlined in the theatre manual.

THR 371 Performance of a Role II 3 credits
Students earn credit for performance. Opportunities include a supporting or ensemble role for Rosebud Theatre or another company, based on size of role, rehearsal requirements, length of show, show run, and professional status of the production company.

THR 433 Advanced Playwriting 3 credits
Building on THR 333, this class culminates in the writing of a full length play.

THR 440 Acting Coaching III 1 credit
Advanced study and practice of acting, with an emphasis on scene work and preparing for auditions. Min. 12 lessons of 1.5 hours.
Pre-requisite: THR 340 Acting Coaching II

THR 461 Production Practicum III 6 credits
A practicum designed for advanced students. Students take responsibility for a specific production area, such as props, costumes, set construction, or another area, for a Rosebud Theatre or RSA show. As theatre apprentices, students abide by the policies and procedures of the theatre department and fulfill the relevant job description outlined in the theatre manual.

THR 467 Stage Management III 6 credits
Students practice advanced skill in stage management, and will likely be expected to serve in a supervisory role. As theatre apprentices, students abide by the policies and procedures of the theatre department and fulfill the relevant job description outlined in the theatre manual.

THR 470 Directing Assistant 3 credits
Students learn fundamental directing techniques by assisting the director during the production of one show at Rosebud Theatre or an approved project.
By invitation only

THR 471 Performance of a Role III 6 credits
Students earn credit for performance. Opportunities include a lead role for Rosebud Theatre or another company, based on size of role, rehearsal requirements, length of show, show run, and professional status of the production company.

THR 489 Final Project 6 credits
The project is a public live performance of an independent production emphasizing initiative, the making and meeting of deadlines, and the integration of various skills learned throughout the student's Mentorship program. Students will be expected to self-produce this project and be responsible for managing the budget, the marketing efforts, and all personnel involved in the production. A project supervisor provides guidance throughout the process and is critiqued by evaluators appointed by the education team.

Who's Who

*Denotes instructor with Rosebud School of the Arts

Board of Governors

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Associations

Alberta Agriculture and Rural Development • Alberta Community Development • Alberta Foundation for the Arts (AFA) • Alberta Lotteries • Alberta South Tourism Destination Region • Association of Christian Schools International • Canadian Actors Equity Association (CAEA) • Canadian Badlands Passion Play Society • Canadian Badlands Ltd. • Canadian Council of Christian Charities • Canadian Institute for Theatre Technology (CITT) • Chemainus Theatre Festival • Chinook Credit Union • Christians in Theatre Arts (CITA) • Drumheller and District Chamber of Commerce • International Society for Performing Arts (ISPA) • Rosebud Economic Development Committee • Rosebud Fellowship Society • Rural Alberta Development Fund • Theatre Alberta • Travel Alberta • United States Institute for Theatre Technology