

Natalie Gauthier – FRSA 2013

Where are you from?

I was born in Kamloops. I lived in Grande Prairie, Fort St. John, and Lethbridge before finding my home in Rosebud. My parents are in Lethbridge, and though I still have a bedroom in Rosebud, I seem to live on friends' couches in Calgary and in the wide open spaces between the city and my favorite little hamlet.

Why did you choose to come to Rosebud School of the Arts (RSA)?

I spent my first year out of high school working in a bank and at a restaurant. I loved certain things about both my jobs, but overall I was miserable. It was my mom who suggested (rather vehemently) that I do something I love. She printed the application and handed me a pen. I said I'd try it for a year and see what happens. Once I got here I never left, not even for summer break! Every now and again the Universe (God) steps in and places you exactly where He wants you, and I think that's what happened in my case.

When did you start at RSA?

I started in September 2009 and graduated in 2013.

What are your career goals? Do you have a specific theatre interest (acting, lighting, stage managing, set construction, costuming, etc.)

In theatre I'm primarily an actress. I have a particular type of spunk (...temper?) that means I play a lot of children. I'd like to be able to confidently carry out the roles of powerful women someday, but there's plenty of time for that! I've also dipped my toe in the world of writing and directing, and I hope to do more of those things. As a songwriter, I'd really love to try my hand at sound design too.

Will you be part of any Rosebud shows this year? Are you in any productions elsewhere?

Rosebud Theatre is remounting my one-woman show this summer. I produced and acted in *I, Claudia* by Kristen Thomsen for my final project, and now I get to do it again in May and June! The rest of the year is still taking shape, but I'm busy working with a children's theatre company called Evergreen Theatre, and have enjoyed working with the women of Urban Curvz Theatre the last couple springs.

Do you have a secret talent/interesting tidbits of information about yourself?

I will happily improvise a song at almost any time, I am full of silly voice tricks, (I use them in auditions all the time), and I LOVE math.

