

Showcased each month is a current student of the Rosebud School of the Arts (RSA) and a graduate who has received a Fellowship of Rosebud School of the Arts (FRSA). Students and graduates are chosen based on current projects in Rosebud and with other theatre companies.

Meghan Hanet – RSA Student

First Year Mentorship Programme

Where are you from?

I'm from Williams Lake, BC.

Why did you choose to come to Rosebud School of the Arts?

I chose to come to RSA because I wanted to explore how my faith in God and my art influence each other, how they are so interconnected, and how they are essentially the same thing.

When did you start at RSA? When did you graduate?

I started at RSA in September, 2012 and am in the Acting Programme.

What are your career goals? Do you have a specific theatre interest (acting, lighting, stage managing, set construction, costuming, etc.)

I am not entirely sure of what my future looks like, but I want to act as much as I can. I would also like to explore writing more and continue singing.

Will you be part of any Rosebud shows this year? Are you in any productions elsewhere?

I have performed in school and community productions since I was little, but most recently I played Sandy in *The Other Side of the Pole* for RSA. This spring I am in C.S. Lewis's *The Great Divorce* where I get to play four women aptly named Woman, Lady, Waterfall Angel, and Free.

Do you have a secret talent/interesting tidbits of information about yourself?

An interesting tidbit about myself is that I look nothing like either of my sisters or my parents, so growing up, I got asked a lot if I was adopted. After having this question repeated to me so many times, I began to wonder if it could be true! I knew I was my parent's daughter, but still there was a little shadow of doubt. Last summer, I finally asked my mom about it. I can now say that I am certain of my parentage!



Credits:

Rosebud School of the Arts

Actor: *The Great Divorce*, *The Other Side of the Pole*

Other Theatres & Production Companies

Karl Sine – FRSA 2004

Where are you from?

I was born and raised in Cochrane, Alberta. After living for 11 years in Rosebud I now have found myself back in Cochrane Alberta where I live with my wife, Lindsey (also a graduate of RSA) and my two children, Olivia and Charlie.

Why did you choose to come to Rosebud School of the Arts?

This is a complicated question to answer. Originally I had planned to attend Studio 58 in Vancouver but ultimately felt led to Rosebud

When did you start at RSA? When did you graduate?

I started in Rosebud in 2001 and graduated in 2004.

What are your career goals? Do you have a specific theatre interest?

Again a big question! My career goals have changed and evolved over the past 10 years since graduating. I am happy to report however many of the career goals I had when I first graduated from Rosebud have been achieved. But if I had to identify some of my career goals now they would be:

1. To continue to make a significant impact in the Calgary and Alberta theatre community
2. To encourage and mentor emerging artists
3. To perform at the Stratford Festival or the Shaw Festival.

Will you be part of any Rosebud shows this year?

No

Are you in any productions elsewhere?

I will be performing in the upcoming *The Hound of the Baskervilles* at Vertigo Theatre in Calgary.

Do you have a secret talent/interesting tidbits of information about yourself?

I have many different loves. I am a husband and father of two. I am an actor, director and fight director. I am a student of Brazilian Jiu Jitsu. I am certified Tea Sommelier™ and the founder and owner of Fireside Tea which will be opening this spring.



Credits:

Rosebud Theatre

Actor: *Queen Milli of Galt, Oliver!, Mary's Wedding, Fiddler on the Roof, The Homecoming, The Lion, The Witch and The Wardrobe, Village of Idiots, The Diviners, The Foreigner, Life History of the African Elephant, Christmas in the Country.* Director: *Jake and the Kid, We Won't Pay! We Won't Pay!* Fight Director: *Man of La Mancha*

Rosebud School of the Arts

Director: *Revenge of the Space Pandas*

Other Theatres & Production Companies

Alberta Theatre Projects, Burnt Thicket Theatre, The Canadian Badlands Passion Play, Caravan Farm Theatre, Choregos Productions, Citadel Theatre, Coastal Prairie Productions, Loudly Whispered Theatre, Lunchbox Theatre, Mount Royal University, The Shakespeare Company, Shakespeare in the Park, Tap Root Productions, Theatre Calgary, University of Lethbridge, Vertigo Theatre, Woven Bridges Productions.

Awards:

2013 Betty Mitchell Award Winner (Fight Direction for *Land of the Dead*)

2012 Recipient of the Jean-Pierre Fournier Fellowship Award (Awarded for work as a Fight Instructor)

2011 Betty Mitchell Nominee (Fight Direction for *Macbeth*)