

# ROSEBUD School of the Arts

DO YOU WANT TO BE DISCOVERED?

Box 654  
Rosebud, AB T0J 2T0  
T 403.677.2350  
F 403.677.2390  
recruitment@rosebudschoolofthearts.com  
www.rosebudschoolofthearts.com

Dear Applicant,

*Do you want to be discovered?*

We are unique in Canada as a faith-based theatre school that challenges you with a journey of discovery in a community of working artists. Are you up for being discovered? Discovered by yourself, by your instructors, by the world? Truly discovered in all of your fears, successes, strengths and weaknesses? Discovered as a believer or as one searching in a confusing world? Above all discovering yourself as an artist, a person capable of vast creation in a world that is more and more in need of powerful people who have a voice.

This letter marks the beginning of your exploration into what our school offers. Contained in this package is a brochure that outlines our programmes as well as an application form. In Rosebud we require applicants to participate in a Scout Week. This is one week for you to live and learn with us so that you can make the most informed decision possible. A Scout Week can happen at almost any time of the year when most suitable for you and for us. Contact me to set up your own Scout Week in Rosebud.

Again I ask the question “Do you want to be discovered?” I hope your answer is yes! I hope your discovery happens in our beautiful valley.

Sincerely yours,



**Norma Roth FRSA, BFA**  
*Recruitment Officer*

Rosebud School of the Arts  
normar@rosebudtheatre.com  
403.677.2350

## APPLICATION FORM INSTRUCTIONS

The application form can be downloaded online at [www.rosebudschoolofthearts.com](http://www.rosebudschoolofthearts.com). Applicants are asked to submit the following forms:

- I. Personal data
- II. Education history
- III. Transcript records
- IV. Personal statement
- V. Three (3) reference form
- VI. Recent photograph of yourself
- VII. Application fee of \$125.00. This fee also covers scout week costs and is non-refundable.
- VIII. Theatre resume (optional), showing a summary of roles and/or technical positions and previous training to date.
- IX. Signature & date

Send the application to:

**Rosebud School of the Arts**  
**Attention: Norma Roth, Recruitment Officer**  
**Box 654, Rosebud, AB T0J 2T0**  
**CANADA**

### REFERENCES

Ask three people to fill out and mail in the reference form. The references should be a variety of people who know you well at this point in your life, for example a teacher, employer, or friend. Please do not ask family members to fill out the reference.

References should be chosen to fulfill two purposes:

- To provide evidence of previous accomplishments in the arts and other fields
- To provide a character reference in terms of spiritual growth and work habits

Referees send the form directly to Rosebud School of the Arts where they remain confidential.

### TRANSCRIPTS

You will need to request a transcript of grades from your high school and other educational institutions you attended. Call Alberta Education at 310-000 to request your high school transcript. On-line requests do NOT work for Rosebud School of the Arts. Please allow the institution sufficient time to process and send your transcript directly to Rosebud School of the Arts. Many schools require a small fee for this service.

### SCOUT WEEK

You are invited to come for a week and discover Rosebud for yourself – audit classes, see a show at Rosebud Theatre, work in hospitality, experience small town life, ask all your questions, reflect on the direction your life is meant to take. By the end of the week, you may sense if Rosebud is the right place for your growth as a Christian artist. Scout weeks are offered throughout the year at times suitable for both the school and the applicant.

### Schedule

Scouts usually settle into accommodation on Monday evening and leave Saturday morning, unless a shorter week is arranged. The week is filled with various activities designed to give scouts ample opportunity to discover Rosebud and to meet the staff and students. Scouts are scheduled to observe classes – for example, choir and acting – as they are offered, and they will attend a dinner and theatre performance. Scouts may be asked to assist with some of the daily tasks of a working dinner and theatre. An interview and talent assessment rounds out the week.

### Talent Assessment

For the talent assessment, please prepare a one to three minute monologue and a song. The monologue can be taken from a play, film, scripture, or poem; do not perform a piece that you have written yourself. The song will be sung acappella; no music accompaniment is provided.

### AFTER SCOUT WEEK

When you will return home and let your thoughts and experiences sink in, we ask that you contact the Recruitment Officer to inform us whether or not to proceed with your application. If you'd like to proceed, your application is forwarded to the Education Team who makes a decision about your acceptance. You are informed of the decision through a mailed letter from the Registrar. Applications received after May 1st will be determined on programme availability. You may defer your acceptance for one year.

### TUITION DEPOSIT

Once you are accepted into the programme, a non-refundable tuition deposit of \$250 is due June 30 to secure your enrollment. The deposit is made out to Rosebud School of the Arts and sent to Box 654, Rosebud AB, T0J 2T0.

## **SPECIAL CASES**

### **Transfer Students**

RSA welcomes applications for Mentorship level 1 and level 2 from students who have taken training elsewhere equivalent to RSA's Certificate in Theatre Foundations or Mentorship Programme level 1. As a conservatory-based training programme, RSA accepts transfer credit on a block basis only.

### **Mature Students**

Special admission may be granted to adult students without a high school diploma, if the student is at least 21 years of age, has appropriate work or volunteer experience and has been out of school for a minimum of two years. A General Equivalency Diploma (GED) is recommended.

### **Home-Schooled Students**

RSA welcomes students from a home-schooling background. The applicant's readiness for RSA programmes can be demonstrated in one of two ways:

1. General Equivalency Diploma (GED) with a score of 450 or higher in Language Arts – Writing, Language Arts – Reading, and Social Studies.
2. A portfolio that meets RSA requirements. An explanation of RSA's portfolio requirements are available on request.

### **Part-time Students**

Training at Rosebud requires a full-time commitment. Part-time study is not possible towards the completion of a particular programme. Registration for Open Studies may be considered if the applicant's abilities and circumstance warrant special consideration.

### **Students with Disabilities**

RSA welcomes students with disabilities who meet current academic and programme admission standards. RSA makes its best effort to accommodate the needs of qualified students with disabilities. Students must note on their application any special needs or limitations and give an accurate account of their medical and/or psychological history, so that the Rosebud staff can make appropriate accommodation.

Experience has demonstrated that applicants who inform of us of their needs up-front generally experience little trouble during the school year and are successful in their studies. Applicants who try to "down-play" their condition do not fare as well. Rosebud School of the Arts expects truthful communication from parents as well as students. You are assured that your needs will be treated with respect and confidentiality.

### **International Students**

International students are welcome at Rosebud School of the Arts. RSA requires that students demonstrate an adequate level of speaking and writing in English. Students need to understand English sufficiently to participate in all aspects of classes, including lectures, reading, writing, and discussion. English competency is assessed through the interview and written component of the application process.

The process of entering Canada and obtaining a study permit is described in detail on the Citizenship and Immigration Canada website at [www.cic.gc.ca](http://www.cic.gc.ca). Read through all the instructions on obtaining a study visa. Call or e-mail RSA if you have questions.

# APPLICATION FORM

## I. PERSONAL INFORMATION

1. Name .....  
(Last) (First) (Middle)

### 2. Programme applying to:

Certificate in Theatre Foundations

**Mentorship Level I** (*must have appropriate qualifications; see "transfer students"*)

- Acting
- Dramatic Arts
- Technical Theatre

**Mentorship Level II**

- Acting
- Dramatic Arts
- Technical Theatre

Music Internship

Open Studies

3. Preferred entrance date: .....

4. Birth date ...../...../..... Age .....

Day Month Year

5. Marital Status .....

*For housing purposes, please let us know if you are single, married, family with children*

7. Permanent Address ..... City .....

Province ..... Postal Code ..... Phone .....

8. Temporary Address ..... City .....

Province ..... Postal Code ..... Phone .....

9. E-mail ..... 10. Church Affiliation .....

11. First Language ..... 12. Citizenship .....

(English, Other, or Bilingual)

13. S.I.N. ....

14. Alberta Health Care No. ....

15. Out of Province Health Care No. .... Province .....

16. Name of doctor ..... Phone .....

17. Medical or health concerns .....

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18. Name next of kin ..... Relationship .....

Address ..... City .....

Province ..... Postal Code ..... E-mail .....

Home Phone ..... Business Phone .....



**III. TRANSCRIPTS**

Request transcripts from high school and other institutions (if relevant). Transcripts are sent directly to Rosebud School of the Arts.

**IV. PERSONAL STATEMENT**

Your Personal Statement helps us to get to know you in a way that's different from courses, grades and other objective data. It is your opportunity to organize your thoughts and express your dreams.

In the first few pages of the Academic Calendar, you will read what Rosebud School of the Arts is all about. As you apply for admission, it is important that you communicate your understanding of what RSA offers and how you see yourself a part of it. We would like to hear how you see yourself growing, developing, and contributing to RSA. You may write about your sense of purpose, direction, world view, artistic background, ability to work in a cooperative setting, faith journey, and skills.

Please use a word processor and write approximately 350-400 words.

**V. REFERENCES**

Ask three people to fill out and mail in the reference form. The references should be a variety of people who know you well at this point in your life, for example a teacher, employer, or friend. Please do not ask family members to fill out the reference.

**VI. PHOTOGRAPH**

Please enclose a recent photograph of yourself

**VII. APPLICATION FEE**

The application fee is \$125.00 and non-refundable

**VIII. THEATRE RESUME**

Submit a resume of your theatre experience (optional)

**IX. SIGNATURE & DATE**

My signature below indicates that all information contained in my application is complete, factually correct and honestly presented.

Signature: ..... Date: .....

**X. LETTER OF REFERENCE**

Applicant completes the following information before handing this form to the referee:

Name ..... Address .....

City ..... Province ..... Postal Code ..... Phone .....

I, the undersigned, hereby voluntarily waive any right or privilege to inspect or challenge the content and comments expressed in this reference. I expect the observations made shall remain confidential between the referee and Rosebud School of the Arts.

Signature of the applicant: ..... Date: .....

**CONFIDENTIAL**

**INSTRUCTIONS TO THE REFEREE**

The above individual has applied for admission to Rosebud School of the Arts. Each applicant must submit three (3) recommendations. Serious consideration is given to each recommendation; therefore, we request that you complete this form and return it directly to the Recruitment Officer at this address:

**Rosebud School of the Arts**  
**Box 654, Rosebud, Alberta, Canada T0J 2T0**  
**Phone: (403) 677-2350 Fax: (403) 677-2390**

We cannot process the applicant's application until we have received this reference form.

1. What is your relationship to the applicant? .....
2. How long have you known him/her? .....
3. How well does s/he relate to fellow students or co-workers? .....
4. Does s/he take initiative to learn? .....
5. What is his/her attitude towards work? .....
6. Does s/he adjust easily to change in routine? .....
7. How does s/he relate to people in authority? .....
8. Comment on the applicant's self esteem. Is s/he open to learning more about her/himself? .....
- .....
- .....
9. How well aware is s/he of personal boundaries? Is the applicant prone to over-working? .....
- .....
- .....
10. How well does the applicant demonstrate an integrated Christian outlook, evident in speech and action? .....
- .....
- .....
11. Is the applicant an active member of a church? If yes, in what capacity? .....
- .....
- .....

12. Please rate the applicant for the following characteristics:

	<b>Below Average</b>	<b>Average</b>	<b>Good</b>	<b>Very Good</b>	<b>Excellent</b>
Individuality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Capacity for Growth	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Motivation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Self Discipline	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Academic Ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Teachability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Dependability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Leadership potential	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Honesty	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Enthusiasm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Originality	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

13. Students in our school live in an intensive residential environment that requires maturity and independence. Has the applicant suffered any physical, social, or emotional distress that would hinder his or her constructive participation in this setting? Please explain:

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14. What is the applicant's first language? If not English, does the applicant possess the proficiency to pursue theatre or voice studies in the English language?

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15. Please comment on the applicant's abilities in the Fine Arts or related fields? Have you observed his or her work?

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16. Would you recommend that we accept this applicant? Check one:  No  Perhaps  Yes  Definitely

17. Please add further comments or attach an extra sheet if you feel that will help us in evaluating the applicant.

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Name ..... Signature ..... Date .....

Position/Occupation ..... Organization .....

Address ..... City ..... Prov. ....

Postal Code ..... Phone ..... Office .....